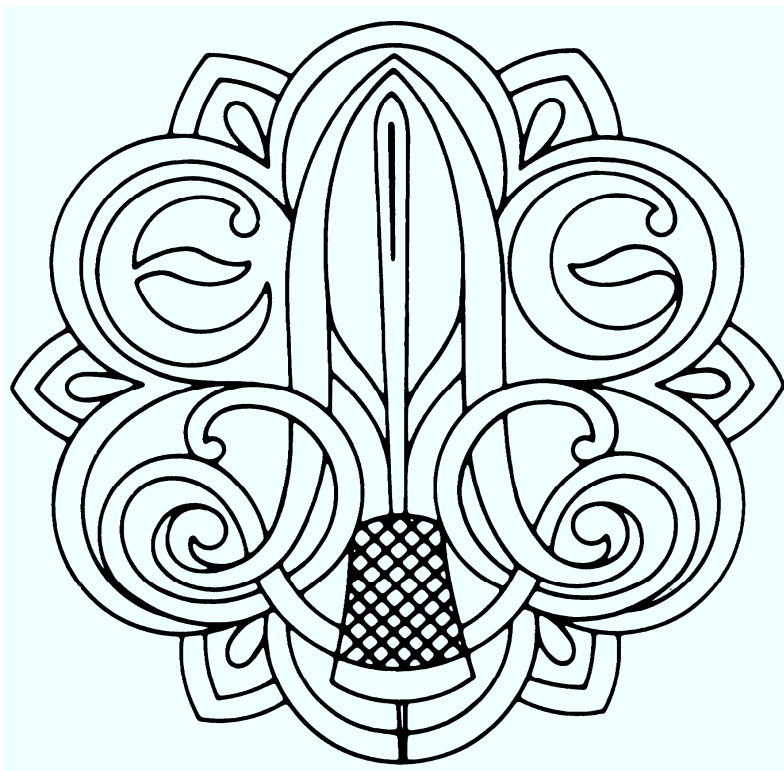


NEEDLE ARTS GUILD OF TOLEDO

43rd ANNUAL SHOW



September 21-23, 2018

**Toledo Lucas County Public Library
SANGER BRANCH
3030 W. Central Ave., Toledo, Ohio**

Needle Arts Guild of Toledo

43rd Annual Needlework Show

CLASSIFICATIONS OF ENTRIES:

ORIGINAL: An original work is one which, from the beginning, is solely the creative product of the stitcher.

ADAPTATION: An adaptation is needlework inspired by or based upon a source *other than needlework* and modified through significant change. Source(s) are to be documented.

COMMERCIAL: Commercial designs are works from kits, charts, preworked centers on canvas work, painted canvases following instructions provided. Credit to the artist, company, etc. should always be given when the piece is exhibited.

INTERPRETATION: An interpretation is needlework *developed from a needlework design* (chart, painted canvas, class project, etc.) and modified by the stitcher through the use of different colors, materials and stitches from the original design. Source(s) are to be documented. Minor color changes, such as a different outline color, may not be interpretations whereas significant color changes such as a scheme different from the published design would be classified as an interpretation.

All entries must be hand-held threaded needle techniques and finished - framed for instance. Needlework does not have to have been completed within the year or by a guild member but must not have been entered in a previous NAGT show.

CATEGORIES:

1. Smocking/Quilting
2. Silk and Metal
3. Counted Cross Stitch
4. *Category No Longer Applicable*
5. Canvas work including Silk Gauze
6. Embroidery, Crewel, Shadow Work, Stump Work, etc.
7. Children - 16 and under, all types of needlework included
8. *Category No Longer Applicable*
9. Open Work - Pulled Thread, Hardanger, Cut Work, etc.
10. Counted Thread - All work done on even weave fabrics such as linen, congress cloth, etc., plus techniques stitched on even weave fabric.
11. Beading
12. Miscellaneous
13. Mixed Technique

AWARDS!

Special awards will be given this year: Judge's Choice, Guild Choice, Popular Choice, the Triathlon Award, the Legacy Award, Best in Show and the First Timers Award given to the best piece from a new entrant to our show.

Our judge, Donna Halpin, will decide the Judge's Choice and Best in Show. Needle Arts Guild of Toledo members will vote for Guild Choice. Everyone else may vote for Popular Choice.

The Triathlon Prize is awarded to the needle artist with the highest combined score from three different categories. Only the best score in each category is used, and only the three best scores are counted.

The Legacy Award: We have had so many creative members that are no longer with us that we decided to honor their memory with the Legacy Award. This award will be given by our judge to the piece that best shows creativity in an original or adaptation design.

Look for the winners after the list of show entries!

*Thank You to The Lucas County Library, Sanger Branch for allowing us to hold our show here!
A special thanks to all of the wonderful needle artists who participated in this year's show!*

Category: Beading**Classification: Commercial**

Entrant	No.	Title	Description	Ribbon
Elizabeth W. Freeman	3	Once Upon a Gleam	This dazzling necklace is focused around three large rivolis, with soutache braid and gleaming beads weaving together to create an almost Baroque collar. Anee K Sweet-McNamara produced this piece as her first online class.	2nd
Marilyn Levinson	12	Copper & Green Necklace	Copper and green soutache necklace. Adapted from a larger design created by Aimee Sweet McNamara.	3rd
Diane Myers	23	A Pansy for Lynn	This was purchased as a kit designed by Rose Kotnik of Tomorrow's Antiques. I used over 1,000 beads to complete the double sided pansy. Dinky Dyes ribbon was used to finish the edge.	
Susan Pellitieri	29	Midnight Radiance ver. 2.0	Designed by Linda Chirby. I did this piece at the 2014 GLR Seminar in Grand Rapids, MI but was not happy with the result. So I took it completely apart and restitched the entire piece using a slightly different technique to get better tension.	
Caren Scarbrough	38	Anu's Raiment	Soutache braid and bead embroidery designed by Anee Sweet McNamera. The judge has awarded this piece a Special First Place Ribbon for exceptional work.	1st*

Category: Beading**Classification: Original**

Entrant	No.	Title	Description	Ribbon
Elizabeth W. Freeman	4	Masquerade Prom	Black and White soutache braid swirls in open loops around sparkling beads. I designed this Necklace and earring set for my daughter's junior Prom. I had fun creating a necklace that was unique for her to wear. The prom theme was masquerade. This set added class and elegance to an already beautiful prom gown.	1st

Category: Canvas Work**Classification: Commercial**

Entrant	No.	Title	Description	Ribbon
Irene Leonard	5	Fog in the Mountains	Designed by Gail Stafford. This piece features canvas stitches. It is stitched with a variety of cotton flosses and overdyed flosses. Seminar: National Seminar 2017	
Diane Myers	18	Echoes of Glass	This piece was designed by Carolyn Mitchell. It is stitched on #18 mono canvas using embroidery floss along with Kreinik metallics and a variety of Rainbow Gallery specialty threads. This was a class offered by ANG chapter, Creative Hands, in Columbus, in April 2018.	1st

Category: Canvas Work**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Diane Myers	19	Mini Checked Pine	This was designed by Mary Waldsmith and offered as one of the first stitch-alongs on EGA's Facebook page. The directions were published in Needle Arts December 2017 issue. It was so much fun to see how others stitched and finished their tree. It is stitched on #18 mono canvas using perle cotton and Watercolours threads.	3rd
Susan Pellitieri	25	Winsome Winds	Designed by Elsa Parrish for the 2003 GLR Seminar in Frankenmuth, MI. Elsa customized each students' piece by allowing some different motifs so I chose to do the dog, girl on bike & cats. The animals represent my mom's previous/current dogs (Victoria, Rebekah, Jennifer & Abigail,) and my previous/current cats (Grunion, Spock, Jared & Franklin [orange tabbies], Dmitri & Max [black/white], Pippin, Simon, & Scooter [brown tabbies]).	
Susan Pellitieri	26	Christmas Bell	Designed by Kurdy Biggs and available in different patterns and color ways. She may call it a bell, and it does have a small clapper, but it looks more like a Christmas tree to me so I finished it as a stand-up figure to be next to a stand-up Santa figure I have.	
Susan Pellitieri	27	Christmas Oval	This small ornament was a kit designed by Kurdy Biggs.	
Beth Thompson	41	Ambrosia Honey	Perle cotton and Kreinik metallics on 18 count mono canvas with bead embellishment; design by Karen S. Matze from our NeedleArts EGA magazine. Done as a chapter project with numerous variations.	
Gail E. Weller	46	Starry Skies	Starry Skies is a kit designed by Nancy's Needle. I love the shades of blue and silver, and liked the variety of threads used in this piece.	
Sue Wiemer	59	Mini Checked Pine	This little canvaswork tree was designed by Mary Waldsmith and was in the Dec. 2017 Needle Arts Magazine. It was fun to stitch.	3rd
Sue Wiemer	60	Needlepoint Butterfly Garden	This little canvas piece was designed by Eileen Gurak. It was fun to do the different stitches.	

Category: Canvas Work**Classification:** Interpretation

Entrant	No.	Title	Description	Ribbon
Sally Massman	80	Winter Swan	A painted canvas by Liz. Stitches chosen by the stitcher with help from Kathy Fenchel. My husband loves it.	

Category: Canvas Work**Classification:** Interpretation

Entrant	No.	Title	Description	Ribbon
Diane Myers	20	Ambrosia Honey	This was a stitch-along on EGA's Facebook page. I changed the color scheme as I'm not much for purple. Without specific instructions it kept things interesting and no two finished pieces will be alike. Thank you Karen Steklasa Matze for this design. This project is in the June, September, December 2017 and March 2018 issues of Needle Arts magazine.	2nd

Category: Canvas Work**Classification:** Original

Entrant	No.	Title	Description	Ribbon
Joan Fothergill	75	Sampler	A collection of canvas stitches.	2nd

Category: Counted Cross Stitch**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Sharon L. Anderson	1	Long Dog Sampler	Long Dog Sampler by Foursome Reel #3. Second of four that I'm trying to complete.	
Sharon L. Anderson	2	The Witch's Dance	Waxing Moon Designs. While I lay in bed after second surgery for eight weeks, doctor said to give up for this years. I thought "no way" and stiched in bed. Determined is is my motto, yes I can & did.	
Lee McLaird	68	You Are Here	A happy alien--"Alphabot"--exploring Planet Earth is pleased to give directions to northwest Ohio. Commercial kit designed by Kooler Design Studio.	
Jennifer Miller	74	Memory Keeper	A cross stitch project by Workbasket. I made it into an envelope. The judge has awarded this piece a Special First Place Ribbon for exceptional work.	1st*
Carol J. Mullen	81	Feliz Navidad	Blackbird Christmas Sampler.	1st
William C. Mullen	82	Tribal Cowboy Boot	I added the second boot - you do need 2 boots after all :)	3rd
William C. Mullen	83	The Shamrock Fiddler	Nimue Fee Main. Irishman with his fiddle.	
Diane Myers	15	Spirit of Christmas	This was sold as a mystery sampler by Lizzie Kate Designs. Each month a different section was released until all three parts combined to make the complete sampler.	
Diane Myers	16	Briar Rabbit	Designed by Lori Markovic of La-D-Da. Stitched over one thread on 28 count summerkhaki linen. Decided to make it into a needlebook.	2nd
Diane Myers	17	We Will Adore Him	Designed by Sandra Sullivan of Homespun Elegance. Stitched on 20 count linen using three strands of floss. Had seen my friend's piece made as a pillow and had to have one for myself.	2nd

Category: Counted Cross Stitch

Classification: Commercial

Entrant	No.	Title	Description	Ribbon
Susan Pellitieri	24	Santa Box Top	Karlyn Thompson taught a finishing class at NAGT using small box tops. Christine Hampshire designed this for her box and shared the pattern with me. I did alter the pattern slightly since my husband, Santa Tom, has brown eyes not blue.	
Melanie Pratt	63	Song of the Seasons	By Little House Needleworks. A 3-part mystery sampler showing all 4 seasons and an alphabet. It includes over-dyed cotton floss to add depth to the piece.	
Melanie Pratt	64	Patience	A limited edition sampler (mine is #1003 of 3000) by Just Nan. It involves cross-stitching as well as specialty stitches, includes both DMC cotton floss and silk fibers as well as beads.	
Phyllis Rickard	65	"Kitty Lit"	This is a Bent Creek chart titled "EduCATed". Before stitching, I managed to buy the chart and fabric twice! It's worked with the called-for DMC colors.	
Phyllis Rickard	66	Yule	I love these Bent Creek designs that spell out the word they represent! It's worked with the called-for DMC colors.	3rd
Phyllis Rickard	67	Mothers Tree	Being a genealogist, I fell in love with this Lavender & Lace chart when I saw a tiny image of it on Hoffman's site. It's worked with the called-for DMC colors. It is recently framed by Craft Gallery in Findlay and contains 40 pages of complete information on the inside.	2nd
Phyllis Rickard	73	Love you, Mom	This is another Bent Creek design that uses the alphabet for the design. This time they had to add a letter and a couple of words, but I do love these designs! It's worked with the called-for DMC colors. I gave this to my mom in 2003 for Mother's Day.	
Pat Ricker	86	Zarte Bewegung "Delicate Movement"	Designed by Ute Menze. Meaning Delicate Movement. I picked up this kit in Paris in 2017. It expresses my love of flowers.	
Pat Ricker	88	16 Men on a Dead Man's Ship	By Cricket Collection. Two of my daughters are fighting over this piece, one of them was inspired to learn cross-stitch and seeing it done.	
Pat Ricker	90	An American Sampler	By Barbara & Cheryl, Inc. Encompasses everything I want in a sampler.	2nd
Caren Scarbrough	32	Peacock Smalls	From the Needle Arts magazine. I substituted floss I had overdyed from a Catherine Jordan class.	
Gail E. Weller	47	Biblical Blocks Quilt Sampler	Biblical Blocks Quilt Sampler is a design by Linda Myers. The colors and symbolic meaning of each block attracted me to this piece.	

Category: Counted Cross Stitch**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Gail E. Weller	48	2017 Stitch-A-Long	This piece was a 2017 Stitch-A-Long, designed by Quaker Fantasies/AuryTM. It was a fun experience to receive a section each month, see the interesting color choices made by different individuals, and see how some creative variations were made along the way.	
Peggy S. Whitmer	55	Sunflower Santa	Designer Anita Boatright of Sunflower Seed, stitched on 35-count R&R 18th Century Brown using DMC called for floss. Accented with french knots for his beard.	
Peggy S. Whitmer	56	Stitcher's Christmas Sewing	Designed by Eszter Marjanovic of SubRosa Design, stitched on 40-count fabric out of my stash with suggested Weeks and Gentle Arts floss. Loved stitching this piece and have it hanging year round.	
Peggy S. Whitmer	57	Bee Me	Designer is Glory Bee, stitched on 28-count Maple Sugar, used CC and GA floss. Gift for my husband's birthday!	
Peggy S. Whitmer	58	Wild Garden	Designed by Barb and Alma of Blackbird Designs, stitched on 30-count R&R Sheep's Straw, used Gentle Arts floss, embellished with a glass star. Enjoyed this stitch very much.	
Nancy L. Wright	91	Friends are like Flowers	Shepard's Bush. I won the pattern and material in a basket at GLR Seminar 2014 in Dayton. After I finished this it was gifted to a friend.	

Category: Counted Cross Stitch**Classification:** Original

Entrant	No.	Title	Description	Ribbon
Emily Van	78	Steam Punkin	Original work designed by entrant and published under EJVDesigns. Cross stitch and found objects.	HM
Emily Van	79	Margaret Jones 1823	Original design: Adaptation of antique sampler owned by entrant. Reproducin published under EJVDesigns.	1st

Category: Counted Thread**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Irene Leonard	77	Blackwork Hearts	EGA Petite Project on blackwork. Done as a NAGT program.	1st
Pat Ricker	87	The Holly and the Ivy	Designed by Shepard's Bush. I love the Quaker style of this piece and its simplicity and detail.	
Pat Ricker	89	Happy Haunting	By Shepard's Bush. My favorite Halloween sampler full of fall colors and speciality stitches.	3rd

Category: Counted Thread**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Caren Scarbrough	35	Tudor Band Sampler	Copies of stitched bands from the Tudor period. Metal threads are precious metal pounded thin, cut into strips and wrapped around a silk thread. Designed by Tricia Wilson Nguyen.	2nd
Caren Scarbrough	36	Tudor Pincushion	Designed by Tricia Wilson Nguyen. I was asked once if the green squares are fabric appliqué or stitched. They are tent stitched.	
Caren Scarbrough	37	Tudor Smalls	A queen stitched pincushion and satin stitched scissor case. Both pieces were stitched with waste linen so that the stitches look more even on a satin background.	

Category: Counted Thread**Classification:** Interpretation

Entrant	No.	Title	Description	Ribbon
Linda Sopp	92	All About Fairies	Nora Corbett Fairies, Claire Compton Textiles Alphabet Fairies, Dan Minkebigge Hummingbirds, speciality stitches with bead and button embellishments.	3rd

Category: Counted Thread**Classification:** Original

Entrant	No.	Title	Description	Ribbon
Carol Meadows	71	Black Blackwork Journal Cover	Gold and blue metallic threads on black background. I have made these journals as gifts for New Mums! Every Mum needs a journal to catalogue the wonderful and humorous steps her baby takes to reach adulthood. This journal will make a wonderful gift to her baby when he or she goes off to college to make a future life. They will be able to see their previous life day by day.	1st
Carol Meadows	72	Red Blackwork Journal Cover	Black and gold on red background. I have made these journals as gifts for New Mums! Every Mum needs a journal to catalogue the wonderful and humorous steps her baby takes to reach adulthood. This journal will make a wonderful gift to her baby when he or she goes off to college to make a future life. They will be able to see their previous life day by day.	2nd

Category: Embroidery**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Irene Leonard	6	Crewelwork Pansy	Designed by Phillips Turnbull. This piece features crewel embroidery stitches in Appleton Wool. Class in a Needlework shop	

Category: Embroidery**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Irene Leonard	7	Sweet Briar	Designed by Jane Nicholas. This piece features the stumpwork technique and surface embroidery. The fibers used are Soie d'Alger Silk and DMC Floss. NAGT sponsored class.	
Irene Leonard	8	Heartsease	Designed by Jane Nicholas. This piece features the stumpwork technique and surface embroidery. This piece is stitched with Soie d'Alger and DMC Floss. NAGT sponsored class	
Marianne Mussett	13	Sweet Briar	My first attempt at stumpwork, this is from a weekend with two classes our Guild sponsored in August, 2018. The designer is Jane Nicholas. We were taught by NAGT member Caren Scarbrough.	
Marianne Mussett	14	Heartsease	My first attempt at stumpwork, this is from a weekend with two classes our Guild sponsored in August, 2018. The designer is Jane Nicholas. We were taught by NAGT member Caren Scarbrough.	
Diane Myers	21	La Cigale (Cicada) Needlecase	The technique is called French Boutis or corded whitework and was developed in southern France. Narrow channels are stitched by hand using Point avant or running stitch. The channels are filled using two strands of cotton yarn. The class was presented by Karen Jablonski and Elizabeth Janzen. Seminar: Class offered after the GLR Fall Meeting.	2nd
Caren Scarbrough	33	Wild Rabbit	Needlepaintng or thread painting technique designed by Tonja Berlin. Seminar: Class sponsored by Sandhill Crane Chapter of EGA.	1st
Caren Scarbrough	34	Rabbit Trinket Box	Various traditional threads used in stumpwork. Finishing work done by stitcher. Designed by Tricia Wilson Nguyen. Back designed by stitcher.	HM
Beth Thompson	42	J for Jackie	A floral remembrance for my mother, Jacqueline Jeannette Trottier Clark who taught me to embroider and garden original embroidery on hand dyed silk ground.	
Lois J. Wetherill	49	Wooly Window	Penny rugs are traditional Victorian table toppers and dresser covers. Inspired by 19th Century designs, this one came from the book "Wool Applique Folk Art" by Rebekah L. Smith.	3rd
Sue Wiemer	61	Chickadee	This stumpwork chickadee was designed by Marsha Papay Gomola to be a needle case. I made it into an ornament to go with a cardinal ornament that she taught several years ago at an Indiana State Day.	

Category: Embroidery**Classification:** Original

Entrant	No.	Title	Description	Ribbon
Lois J. Wetherill	50	Tibetan Prayer Flag	Tibetan prayer flags are an ancient tradition offering pleas for hope and healing. Some flags are placed outside to remain long term. I have given them to individuals facing physical or emotional challenges.	2nd
Lois J. Wetherill	51	Study in Red	I love to find interesting frames in second hand stores. This one inspired me to frame a remnant of embellished fabric.	1st
Lois J. Wetherill	52	Silk Ribbon Pin	Embroidered on a covered Dritz button, I start with a silk scarf or interesting fabric remnant. Silk ribbons and beads form the flowers.	3rd

Category: Miscellaneous**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Susan Pellitieri	62	Temari	Designed by Margaret Ludlow. This was a NAGT program taught by member Elizabeth Freeman. I stitched in in my favorite color scheme of blue and purple with silver on black.	2nd
Lois J. Wetherill	53	Wool Felt Cat	This tiny cat is completely hand sewn with small blanket stitches. Designed by Tomomi Maeda, my grandchildren love them!	

Category: Mixed Technique**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Irene Leonard	10	Gordian Knot	A Gordian Knot Mixed Media on Canvas. Designed by Rachel Atkinson. This piece features canvas and pulled thread stitches. The fibers used included, pearl cotton, metallics and flair. Correspondence class sponsored by ANG	
Carol Meadows	70	Wren Etui	Designed by Jenny Adin-Christie. Features needle lace, beading and turkeywork.	
Susan Pellitieri	30	Miniature Autumn Sampler	Designed by Teresa Wentzler, one of a series of four. Features cross-stitch (over-one), counted thread and open-work techniques.	2nd
Beth Thompson	43	Tuscany Sunflower	Wool appliqué and embroidery on wool trimmed with cotton; hand quilted. Threads are Eleganza perles. Design by Felice Troutman. Seminar: Cleveland Metroparks Farmpark	
Beth Thompson	44	Butterfly	Stumpwork and surface embroidery on organza and paper mounted over a hand drawn leafy background; design by Gary Clarke. Seminar: National Seminar	1st

Category: Mixed Technique**Classification:** Interpretation

Entrant	No.	Title	Description	Ribbon
Irene Leonard	11	Tree of Life	Designed by Lynn Payette. This piece is stitched on Congressa Cloth using surface embroidery stitches. The fibers used were DMC floss and pearl cotton, Plant Earth Silks and Kreinik Metallic threads. Seminar: Mid Eastern Regional Seminar 2012.	2nd
Gretchen Schultz	85	Quilted Box Covering	Quilted sides and top cover the casket for cremation remains of Gretchen's husband, Tom. She cross-stitched the "S" initial on the top and added silk stuffed motifs. Idea from Beginners Guide to Embroidered Boxes by Janet Edmonds.	3rd
Lois J. Wetherill	54	Margaret, the Sewer	My sewing lady started with a doll designed by Anne McKinney. Her apron seemed the perfect place to add an embroidered embellishment, and soon I was digging into my stash of antique pearl buttons!	1st

Category: Mixed Technique**Classification:** Original

Entrant	No.	Title	Description	Ribbon
Caren Scarbrough	69	Child's Play	The local art quilt group "made" a fabric by fusing multicolored and geometric shapes to a black background. We were supposed to design a wall hanging. I cut the fabric up, added sashing, embroidery and beads. The result reminded me of a children's board game, hence the title. Seminar: Art 2 Quilt	2nd
Beth Thompson	45	Margaret's Pin Cushion	An England Angleterre teacup made in to a pin cushion in memory of Margaret Nowicki, Daughter of the British Empire, who gifted me the teacup and saucer.	HM

Category: Open Work**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Irene Leonard	9	Pulled Thread Angel	Designed by Roszelle Herschfelt. This piece features a variety of pulled threads. It is stitched on linen with DMC pearl cotton. Needle Pointer Magazine for ANG (Nov/Dec 2017)	
Diane Myers	22	Winter Lace	Winter Lace - Ukrainian Whitework Square. This is a design by Terri Bay. She was featured in the June 2018 issue of EGA's Needle Arts magazine. This project was her contribution to the Designers Across America series. It is stitched on 28 count linen using #8 perle cotton for the satin and double cable stitches and #12 perle cotton for the pulled stitches. It was a fun stitch and fun finish!	1st

Category: Open Work**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Susan Pellitieri	28	Hardanger Coasters	I was asked to teach a NAGT class on hardanger so I downloaded a free pattern from Nordic Needle, Inc. It was designed by Roz Watnemo. I altered the pattern slight by stitching in white with silver eyelets instead of using over-dyed thread with glue on crystals.	3rd

Category: Quilting/Smocking**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Gretchen Schultz	84	Color Play	Stars and pieced circles are hand applied to the black and white squares. Fun choosing the fabrics and colors! Buggy Barn design, machine quilted by Carol Cosgrove.	2nd

Category: Quilting/Smocking**Classification:** Original

Entrant	No.	Title	Description	Ribbon
Caren Scarbrough	31	Log Cabin Revisited	A quilted wallhanging inspired by the work of Friedensreich Hundertwasser. He didn't use straight lines. The quilting uses lollipop trees that are often seen in his paintings. The quilted buildings are inspired by buildings in Columbus, Ohio with the Scioto River below. Look at the back to see the quilting patterns more easily.	1st

Category: Silk and Metal**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Beth Thompson	39	Christmas Carnation	Kid leather, Au Ver a Soi silks, English Goldwork threads, and pearls on silk dupion; design by Alison Cole.	HM
Beth Thompson	40	Japanese Crest Butterfly	Goldwork on sari silk; design by Jane Nicholas from a Japanese family crest. Seminar: National Seminar	1st
Beth Thompson	76	Feather	A feather done in metals and threads.	HM

Don't forget to vote for your favorite piece!
Popular Choice and Guild Choice will be awarded at the end of the Show.

Special Prize Winners

Judge's Choice: Japanese Crest Butterfly, stitched by Beth Thompson - Silk and Metal

First Timer Award: Mothers Tree, stitched by Phyllis Rickard - Counted Cross Stitch

Best in Show: Wild Rabbit, stitched by Caren Scarbrough - Embroidery

Triathlon Winner: Diane Myers and Caren Scarbrough

Judge's Statement

Judging this show is an opportunity. I'm continually reminded of what fine work is exhibited. The variety and excellence of stitching make awarding ribbons challenging and rewarding.

-- Donna Halpin