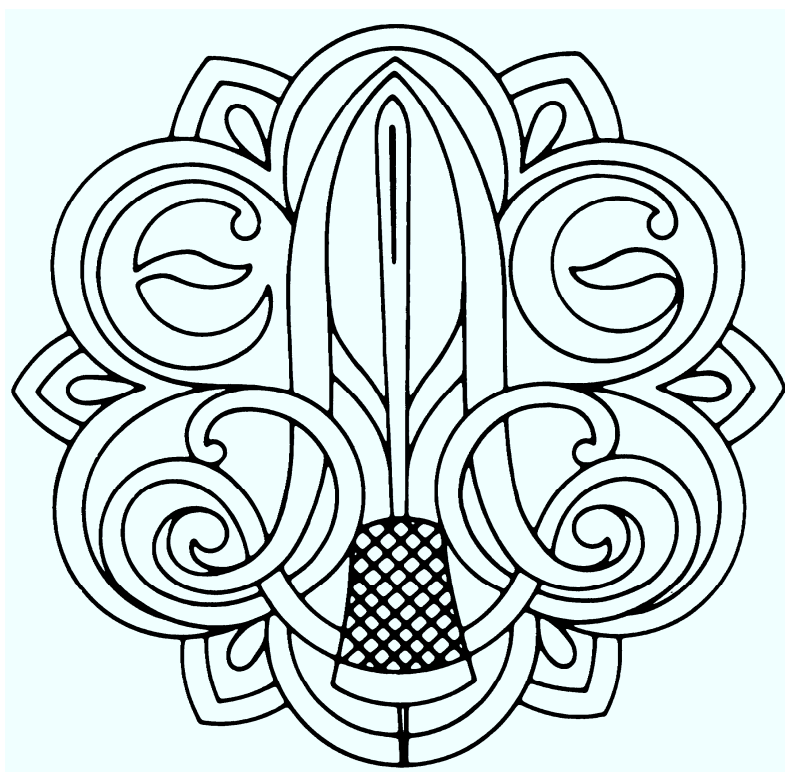


NEEDLE ARTS GUILD OF TOLEDO

44th ANNUAL SHOW



September 20-22, 2019

**Toledo Lucas County Public Library
SANGER BRANCH
3030 W. Central Ave., Toledo, Ohio**

Needle Arts Guild of Toledo

44th Annual Needlework Show

CLASSIFICATIONS OF ENTRIES:

ORIGINAL: An original work is one which, from the beginning, is solely the creative product of the stitcher.

ADAPTATION: An adaptation is needlework inspired by or based upon a source *other than needlework* and modified through significant change. Source(s) are to be documented.

COMMERCIAL: Commercial designs are works from kits, charts, preworked centers on canvas work, painted canvases following instructions provided. Credit to the artist, company, etc. should always be given when the piece is exhibited.

INTERPRETATION: An interpretation is needlework *developed from a needlework design* (chart, painted canvas, class project, etc.) and modified by the stitcher through the use of different colors, materials and stitches from the original design. Source(s) are to be documented. Minor color changes, such as a different outline color, may not be interpretations whereas significant color changes such as a scheme different from the published design would be classified as an interpretation.

All entries must be hand-held threaded needle techniques and finished - framed for instance. Needlework does not have to have been completed within the year or by a guild member but must not have been entered in a previous NAGT show.

CATEGORIES:

1. Smocking/Quilting
2. Silk and Metal
3. Counted Cross Stitch
4. *Category No Longer Applicable*
5. Canvas work including Silk Gauze
6. Embroidery, Crewel, Shadow Work, Stump Work, etc.
7. Children - 16 and under, all types of needlework included
8. *Category No Longer Applicable*
9. Open Work - Pulled Thread, Hardanger, Cut Work, etc.
10. Counted Thread - All work done on even weave fabrics such as linen, congress cloth, etc., plus techniques stitched on even weave fabric.
11. Beading
12. Miscellaneous
13. Mixed Technique

AWARDS!

Special awards will be given this year: Judge's Choice, Guild Choice, Popular Choice, the Triathlon Award, the Legacy Award, Best in Show and the First Timers Award given to the best piece from a new entrant to our show.

Our judge, Jane Ellen Balzuweit, will decide the Judge's Choice and Best in Show. Needle Arts Guild of Toledo members will vote for Guild Choice. Everyone else may vote for Popular Choice.

The Triathlon Prize is awarded to the needle artist with the highest combined score from three different categories. Only the best score in each category is used, and only the three best scores are counted.

The Legacy Award: We have had so many creative members that are no longer with us that we decided to honor their memory with the Legacy Award. This award will be given by our judge to the piece that best shows creativity in an original or adaptation design.

Look for the winners after the list of show entries!

*Thank You to The Lucas County Library, Sanger Branch for allowing us to hold our show here!
A special thanks to all of the wonderful needle artists who participated in this year's show!*

Category: Beading**Classification: Commercial**

Entrant	No.	Title	Description	Ribbon
Caren Scarbrough	35	Aperture	A Design by Ameer Sweet McNamara using soutache braid. Seminar: Beaded Garden	2nd
Caren Scarbrough	36	Mystique	A Design by Ameer Sweet McNamara using soutache embroidery. Seminar: Beaded Garden	1st
Sue Wiemer	68	Triple Swirl Necklace	I made this soutache necklace from a kit by Ameer Sweet MacNamara.	1st

Category: Beading**Classification: Interpretation**

Entrant	No.	Title	Description	Ribbon
Marilyn Levinson	10	Soutache Necklace	Soutache necklace with cabochon and shaped beads. Adapted from "Delicate Matters" soutache necklace kit, by Ameer Sweet-McNamara.	2nd
Caren Scarbrough	37	Step It Up	A design by Kathy Simone and Laura's Beads. Colors chosen by beader. Seminar: Sandhill Crane Chapter	2nd

Category: Beading**Classification: Original**

Entrant	No.	Title	Description	Ribbon
Elizabeth W. Freeman	7	Jumping in Autumn Leaves Cuff	Autumn colors swirl like leaves as they flutter through the crisp air. A large green cabochon provides a focal point and smaller multicolored beads add interest. Open loops add to the swirling design of this soft cuff. Enjoy the fun of jumping in a pile of leaves without the surprise landing on a stick underneath.	1st
Annette Tolles	84	Bead Stripes	Bead Stripes necklace and bracelet - flat peyote stitch straps with floral clasps.	1st

Category: Canvas Work**Classification: Commercial**

Entrant	No.	Title	Description	Ribbon
Irene Leonard	80	Mini Checkered Pine Tree	This design is stitched on canvas with Watercolors and metallic threads.	3rd
Marianne Mussett	82	Elegant Holiday Tree	This was a Petite Project from EGA designed by Mary Wadsworth In 2015. Several of us who wanted to learn about or refresh our canvas skills met on a Saturday this past summer to work on this project. Caren Scarbrough taught the class. I enjoyed learning some new stitches for my canvas work. Seminar: NAGT Class for Guild members	HM

Category: Canvas Work**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Diane Myers	27	Walking the Water's Edge	Design by Diane Herrmann. Used DMC threads on vintage canvas. Thread blending was used to achieve subtle color changes. Seminar: Ohio State Day 2019	2nd
Susan Pellitieri	51	Oasis	Designed by Kathy Rees. Several color-ways were offered at the 2019 GLR Seminar in Grand Rapids, MI. I choose the copper scheme for my office (not my standard color set) and will do the periwinkle colorway for my living room.	1st
Caren Scarbrough	30	Embracing Horses	A Laurel Birch Design by Danji. Stitch Guide by Laura Taylor with some modification by stitcher. Seminar: The Black Sheep	HM
Caren Scarbrough	31	Victoria	A portrait of Queen Victoria as a bride including the sapphire brooch Albert gave her as a wedding present. Designed by Gay Ann Rogers. The judge has awarded this piece a Special First Place Ribbon for exceptional work.	1st*

Category: Canvas Work**Classification:** Interpretation

Entrant	No.	Title	Description	Ribbon
Irene Leonard	74	Winter's Lace	Designed by Jonalene T. Gutwein.	1st

Category: Children**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Madeline Jane Capling	81	Hootie the Owl	Designed by Dimensions "Learn a Craft" surface embroidery. Madeline Jane is 9 years old.	1st
Isaac L. Freeman	8	Let's Set Sail	This small Bucilla counted cross stitch pattern came complete with the frame. Easy to follow instructions made this a perfect little sailboat for a 9 year old to stitch. Isaac even added a fish in the water. You are never too young to start being creative with a pattern.	1st

Category: Counted Cross Stitch**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Sharon L. Anderson	2	Christmas Reindeer Biscornu	Praiseworthy Stitches, Pam Lewis - Susan Rohm - 2014. I love to make these, friends love to get.	2nd

Category: Counted Cross Stitch**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Jean Ferguson	4	Winter Quaker	I was going to forget the snowflakes--not happy with any threads I stitched them with until Beth Thompson loaned me a spool of silk serica. I made about as many snowflakes as called for but the larger ones were modified.	
Irene Leonard	79	Pennsylvania Girls - Clox	A collection of miniature project that is a distinctive sampler style of Pennsylvania girls. This is a Clox sampler.	2nd
Irene Leonard	86	Pennsylvania Girls - Quaker	A collection of miniature project that is a distinctive sampler style of Pennsylvania girls. This is a Quaker sampler.	2nd
Carol J. Mullen	15	Peacock Welcome	Sampler.	3rd
Carol J. Mullen	16	Bringing Good Cheer	Blackbird Designs.	2nd
William C. Mullen	11	Arizona Quail	Barbara Mains photo.	
William C. Mullen	12	Moon Watchers	Valerie Pfeiffer	
Diane Myers	21	Holly and Pine	Purchased kit at Rocking Horse Cross Stitch Shop as an exclusive design. Stitched on 32 count linen using DMC threads. It came with a mat but decided to make it into an ornament.	1st
Diane Myers	22	Tiny Treasure	Design by Jeanette Douglas. I received this kit as a gift. Stitched on 40 count linen over 1 thread using Gloriana silk threads.	1st
Diane Myers	23	Forest	Designed by Jody Rice of Satsuma Street. Used DMC threads. Enjoyed the colors and the transparency.	HM
Diane Myers	24	Comfort and Joy	A Stoney Creek design stitched on 18 count Anne cloth and made into a small pillow.	1st
Diane Myers	25	Painted Threads Sampler	Design by Nan Lewis of Threadwork Primitives. Stitched on 36 count linen using overdyed threads. And incorporated into a needlework project bag.	HM
Ann Rorarius	72	Autumn	"Autumn" hanger - birdhouse on blue fabric.	2nd
Ann Rorarius	73	Sunflower	Sunflower on perforated paper in gold frame. A Mill Hill kit of cross-stitch and bead embellishments.	
Beth Thompson	44	Barnwood Buttons	A Rosewood Manor design. Just loved the MOP buttons! Always nice to pick up a piece of cross stitch amidst so many wonderful needlework techniques to choose from.	3rd
Gail E. Weller	49	Officer Hugo	Toledo Police Department Officer Hugo is a handsome and courageous member of the Toledo Police Department K-9 Unit. His portrait was done on 16-count Aida from a 12-page graph developed by Sherry Martin, of Stitching Addiction.	HM

Category: Counted Cross Stitch**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Gail E. Weller	50	A Purrfect Christmas Gift	I really liked this piece when I saw it several years ago in our show and was able to find an incomplete kit on EBay. It was framed at Laura's Framing Place, Toledo -- we thought the fillet with the paw prints would be a "purrfect" finishing touch.	
Peggy S. Whitmer	62	Love the Life You Live	Hinzeit design, stitched on Jobelan Lambswool over 2 threads. Floss is DMC, the charms came with the pattern.	
Peggy S. Whitmer	63	Faith Hope and Love	Lizzie-Kate is the designer, stitched on 30 ct Natural Linen. The floss is Cresent Colors and Gentle Art, two threads stitched over two.	1st
Peggy S. Whitmer	64	Pure in Heart	Designer is Scattered Seed Samplers, stitched on 32ct Belfast Platinum, floss is called for DMC. Enjoyed this project because it is for me!	2nd
Peggy S. Whitmer	65	Waiting for Santa	Designer is Swallick Stitchery, stitched on 35ct Weeks Cocoa, used Gentle Arts Cherry Bark, Shaker White and Piney Woods, and Weeks Onyx. Stitched over two with one thread.	1st
Peggy S. Whitmer	66	Snowman	Design by Bent Creek, stitched on 32 ct Raw Linen, used Gentle Arts Cucumber, Evergreen, Chives, Oatmeal and Shaker White, stitched with two ply over two. Stitched this for my Grand daughter Annalee, our favorite color is green!	3rd

Category: Counted Cross Stitch**Classification:** Interpretation

Entrant	No.	Title	Description	Ribbon
Carol J. Mullen	17	Birthday Sampler	Chestier & Me. For second great granddaughter.	2nd
William C. Mullen	13	LaDamzu Della Libellale	Alessandra adel Dragonfly Changed from original number of colors used to only 3, my choice threads.	2nd
William C. Mullen	14	Now We Have Everything	Cherry Hill Stitchery Deanna Carter Birth Sampler.. Adjusted to show our own children.	3rd
Beth Thompson	43	Antique Bee Sampler	Design by Elizabeth's Designs. I actually started with the fabric from The Primitive Hare with the bees on it and adapted the design to fit into the fabric area. Went with the Williamsburg colors I love which seemed to fit the antique look. I was happy with the result.	2nd
Beth Thompson	45	Backyard Friends	The birds were designed by Crossed Wing Collection. I think she is one of the best bird interpreters in the needlework business. I came on the wooden hanger at a sale one day & took it from there: two nuthatch designs(red & white breasted). I arranged them for a vertical piece. Her poses are so true to life. My grandmother called these comical birds 'ass ups', as they usually hang upside down on tree trunks, hunting for bugs in the bark.	1st

Category: Counted Cross Stitch

Classification: Interpretation

Entrant	No.	Title	Description	Ribbon
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Category: Counted Thread

Classification: Commercial

Entrant	No.	Title	Description	Ribbon
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Elizabeth W. Freeman	6	Assisi Poinsettia	Assisi work is a unique counted thread embroidery wherein the motif is only outlined, but the background is filled in with stitches. This little poinsettia ornament is finished with gold edge beading, and a poinsettia outlined in a combination of stem and back stitching on the reverse. Seminar: EGA Petite Project designed by Julie Fera	2nd
Irene Leonard	75	Flax Sampler	Designed by Eileen Bennett. Stitched with DMC floss. The sampler contains a variety of surface stitches and pulled thread. This was an EGA online class.	3rd
Marianne Mussett	20	C of A's Pyn-Pillow and Scissor Fob	Blackwork on 35 count Northern Cross Linen from Norden Crafts, Ltd., antique white color. This piece used a total of 6 stitches: cross, back, queens, double running, and cobblestone filling. I especially enjoyed learning how to add the beading for the finishing. Seminar: NAGT class with Eileen Bennett.	HM
Susan Pellitieri	54	Catherine's Pyn-Pillow and Scissor Fob	This charming blackwork set was designed and taught by Eileen Bennett at our NAGT Fall Seminar.	1st
Sue Wiemer	67	Catherine's Pyn-Pillow and Scissor Fob	Eileen Bennett taught this piece to our guild. She designed it from other embroideries done by Catharine of Aragon. It is a counted thread piece including blackwork and pulled stitches. Seminar: class 2019	1st

Category: Counted Thread

Classification: Interpretation

Entrant	No.	Title	Description	Ribbon
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Caren Scarbrough	34	Star-Spangled Puzzle Ball	A icosidodecahedron decorated with counted stitches. Colors selected by stitcher. Seminar: Group Correspondence Course	1st
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Category: Counted Thread

Classification: Original

Entrant	No.	Title	Description	Ribbon
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Annette Tolles	83	Marcia's Table Runner	Counted thread, pulled thread, and surface embroidery on linen. I designed and stitched this for my friend Marcia to coordinate with the décor of her Old West End home's dining room.	2nd
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Category: Embroidery**Classification:** Adaptation

Entrant	No.	Title	Description	Ribbon
Susan Pellitieri	52	Steampunk Cat	Our NAGT program director, Maria Nowicki, did a presentation called "What's the hoopla about hoops?" and challenged us all to do a creative 'small' (OK, mine's not small) hoop project. I got the idea from this coloring book I got as a gift. I like cats, steampunk, and my husband does Steampunk Santa so naturally this was the best design. I'm rather pleased with how it turned out.	1st
Caren Scarbrough	32	Alice	An adaptation in raised embroidery of John Tenniel's illustration of Alice at the Queen's Croquet Court. The illustrations are copyright free.	1st
Caren Scarbrough	33	Ponce de Leon Lighthouse	An adaptation of a photograph taken by the stitcher. Guidance from Katherine Diuguid. Seminar: EGA Louisville Seminar	1st

Category: Embroidery**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Sharon L. Anderson	1	Yellow Cosmos	Charmin - Eleanor Engel, good crewel pictures are hard to find, have to go online to find, been doing for years,	HM
Elizabeth W. Freeman	5	Buttercup Pincushion	This project was designed by Deborah Gale Tirico. A yellow buttercup and green leaves are applied on black felted wool. Stems are embroidered in chain stitch on the top, and stem stitch on the sides of the pincushion. Seminar: NAGT class	2nd
Irene Leonard	76	Crewel Necessities Huswife	Designed by Kim Sanders. This is a crewel work design featuring Appleton wool and stitched on linen twill. This was a class I took at the EGA National Seminar in 2018.	1st
Diane Myers	28	Tropical Flower	This two sided embroidery technique was taught by Tanja Berlin in San Antonio a few years ago. It is stitched to be viewed from both sides. It is stitched on silk fabric using Au Ver a Soie silk threads. Seminar: EGA Seminar	1st
Kathleen Schuller	71	Floral Teapots	Quilt squares embroidered from "Aunt Martha" transfer designs, "Floral Teapots". I did not do the quilting, I did all the embroidery.	3rd
Beth Thompson	46	17th Century Pin Cushion	This piece was designed by P.Goaley. I liked doing the little wooden beads on the corners, which was a new skill for me. I made the little pins to complement the cushion. The judge has awarded this piece a Special First Place Ribbon for exceptional work.	1st*

Category: Embroidery**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Lois J. Wetherill	55	Heartsease Penny Rug	Designer Deborah Gale Tirico taught this class at an EGA Great Lakes Region Seminar several years ago. A unique feature of her design was the puffed look of the flowers which were created by angling the needle while stitching these appliques. The wool fabric is not stuffed. Seminar: EGA Great Lakes Regional Seminar	1st
Lois J. Wetherill	56	Poppies	The pattern is by Barb Cribb, the Wild Thyme Pattern Company. The original was intended as a wall hanging panel, but I decided to create a pillow on a felted wool throw. I used the throw fringe to create a decorative edge for the pillow.	1st
Lois J. Wetherill	57	Corncockle and Dragonfly	Australian embroiderer Jame Nicholas was inspired by medieval illuminated manuscripts to create a series of floral stumpwork panels. She taught this one at a NAGT sponsored class several years ago. What a treat to learn from her! Seminar: NAGT Class	1st

Category: Embroidery**Classification:** Original

Entrant	No.	Title	Description	Ribbon
Irene Leonard	77	Batik to Stitch	This class was designed by Laura Smith who taught the technique and each student created their own design. I started with a piece of white fabric, used copper "tjap" wax, fabric paint, overdyed floss & surface stitches. GLR Seminar 2019 class, completed for NAGT hoop challenge.	1st
Kathleen Schuller	70	Jane Austen Novels	Jane Austen's six completed novels are represented in my original embroidery piece. See attached list for references to the symbols.	2nd

Category: Miscellaneous**Classification:** Original

Entrant	No.	Title	Description	Ribbon
Lois J. Wetherill	58	Lone Tree	I created this original piece by first needlefelting and embroidering the background landscape. The tree was then added using odd shaped leather scraps I saved from another project, knowing that someday they would be usable...and they were!	1st

Category: Mixed Technique**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Diane Myers	26	Tidal Wash	Design by Ruthmarie Hofmann. This two day beading and embroidery class was fun. Students received a container of beads and various threads and were encouraged to create a variation on her design on the provided Congress cloth. Seminar: GLR Seminar 2019	2nd
Lois J. Wetherill	59	Springtime Social	The punch needle picture was designed by Brenda Geroias. The pattern called for setting the picture into a penny rug, but instead I put it on a felt background and embellished it as a wallhanging. The wrought iron piece is from a garden fence, and I added a chair rung for hanging.	1st
Sue Wiemer	69	Earthsong II	I took this class from Ruth Marie Hoffman at a Great Lakes Region Seminar. She gave basic instructions for each section and then encouraged us to do our own thing. I found that working outside the box was fun. Seminar: Great Lakes Region Seminar 2019	2nd

Category: Mixed Technique**Classification:** Interpretation

Entrant	No.	Title	Description	Ribbon
Lois J. Wetherill	60	Folded Ribbon Study	I got the idea for this piece from the book "Threadwork" by Effie Mitrofanis. The ribbon was pleated, then embellished with beads and other found materials. The judge has awarded this piece a Special First Place Ribbon for exceptional work.	1st*

Category: Mixed Technique**Classification:** Original

Entrant	No.	Title	Description	Ribbon
Caren Scarbrough	38	Passages	This project started with a planned grid and then twists and turns were added making a meandering path through the grid. Stops happened along the way. Machine and hand stitching on dissolvable fabric. Additional canvas work and acrylic paint. Seminar: Armory Art Center	2nd
Beth Thompson	47	Blue Darters	Blue Darters - Marauders of the Meadow. Painted background with felting, surface embroidery and stumpwork dragonflies.	2nd
Annette Tolles	85	Mountain Landscape - NAGT Challenge	Several years ago NAGT members put together grab bags of fabric, threads & embellishments, drew numbers & exchanged bags, & then we set out to create something original using those materials. I ended up with burgundy/cream fabric, striped cotton/polyester, maple leaf buttons & more - and turned it into a mountain landscape, now mounted in a wallhanging to coordinate with my guest room's brocade comforter.	3rd

Category: Mixed Technique**Classification:** Original

Entrant	No.	Title	Description	Ribbon
Lois J. Wetherill	61	Brass and Scrappy	This small hanging is original, and includes many fun bits and pieces. For me, more is always better. This project started in an antique mall when I found an interesting piece of brass. I'm still not sure what it was in its former life, but I instantly knew it would make a unique hanger for needlework, and was the inspiration for the artwork.	1st

Category: Open Work**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Irene Leonard	78	Angel Wings Lotus Box	Designed by Terri Bay. Whitework embroidery using 28-ct. linen and perle cotton. I stitched the design twice and fused them together to finish.	1st
Diane Myers	29	Mini Grace	This Ukrainian whitework embroidery square was designed by Terri Bay. I enjoyed making it into a hanging ornament. Stitched on 28 count cashel linen using DMC perle cotton 8 and 12.	1st
Susan Pellitieri	53	Angel Wings Lotus Box	A lovely whitework piece with an unusual finishing designed by Terri Bay. Seminar: GLR Seminar 2019, Grand Rapids, MI	1st

Category: Quilting/Smocking**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Dale S. Burnett	3	Tree of Life	This is a pattern by Edyta Sitar from her book, Friendship Triangles. It was machine pieced, appliqued and quilted. I love how the colors play together in this piece. Edyta is one of my favorite designers. It only took me 10 years to complete!	1st
Denise Waterfield	48	Summer Blooms	"Hope Blooms" quilt pattern by Brenda Riddle of Acorn Quilt and Gift Company. This was a block of the month club pattern from Shabby Fabrics. I used fusible applique with the buttonhole stitch. The buttonhole stitch was stitched with DMC Floss. The quilting is done by machine.	2nd

Category: Quilting/Smocking**Classification:** Original

Entrant	No.	Title	Description	Ribbon
Kathleen Kacprowicz	9	Crazy Steampunk	I was intrigued by steampunk although I knew little about it. And boy, did I learn! I studied online sites to get a feel for the genre & jumped right in. Jules Verne is a key player & you'll see lots of references, among them: Man in the Moon, 20,000 Leagues Under the Sea, & Around the World in 80 Days. The construction of the blocks & the embroidery are all hand-worked by me. The assembly and quilting was done by Kelly Giewont of Erie.	1st
Beth Thompson	39	Preserving the Old	I found this whitework/openwork linen placemat in an antique store and couldn't leave it behind, such nice work! I added some motifs inspired by the Deerfield, MA, ladies, and put it into a placemat with complementary colors, using the squares and leaf shapes from the placemat for the quilting. Hand embroidery and quilting.	1st
Beth Thompson	40	Rabbit and Friend Collage Quilt	My own rabbit and butterfly silhouettes, with fussy cut pieces from 8 cotton fat quarters, applied to the ground fabric, embellished and quilted. Can you find the 19 rabbits?	1st

Category: Silk and Metal**Classification:** Commercial

Entrant	No.	Title	Description	Ribbon
Beth Thompson	41	Porcelain Angel	This angel was done with instructions and porcelain parts from Alison Cole. I think I must have put in a million tiny buttonhole stitches on those stumpwork wings! Her dress is red velvet with gold spangles. The wings are made of layers of organza with some gold kid and gold threads. Many thanks to my framer in Meadville, PA.	2nd
Beth Thompson	42	Rose and Pomegranate	A design by Cynthia Jackson. The rose and pomegranate come to us from Olde England needlework. I took this class to begin working with gold plate, a new metal for me. I'm very fond of the rose, especially.	1st

Don't forget to vote for your favorite piece!
Popular Choice and Guild Choice will be awarded at the end of the Show.

Special Prize Winners

Judge's Choice: Mystique, stitched by Caren Scarbrough - Beading

Legacy Award: Brass and Scrappy, stitched by Lois J. Wetherill - Mixed Technique

First Timer Award: Tree of Life, stitched by Dale S. Burnett - Quilting/Smocking

Best in Show: Ponce de Leon Lighthouse, stitched by Caren Scarbrough - Embroidery

Triathlon Winner: Diane Myers and Susan Pellitieri and Caren Scarbrough and Beth Thompson and Lois J. Wetherill

Judge's Statement

Overwhelming - everything was gorgeous!