

NEEDLE ARTS GUILD OF TOLEDO
45TH ANNUAL NEEDLEWORK EXHIBIT



September 23–25, 2022

Toledo Lucas County Public Library
SANGER BRANCH
3030 W. Central Ave., Toledo, Ohio

Needle Arts Guild of Toledo

45th Annual Needlework Exhibit

CLASSIFICATIONS OF ENTRIES:

ORIGINAL: An original work is one which, from the beginning, is solely the creative product of the stitcher.

ADAPTATION: An adaptation is needlework inspired by or based upon a source other than needlework and modified through significant change. Source(s) are to be documented.

COMMERCIAL: Commercial designs are works from kits, charts, preworked centers on canvas work, painted canvases following instructions provided. Credit to the artist, company, etc. should always be given when the piece is exhibited.

INTERPRETATION: An interpretation is needlework developed from a needlework design (chart, painted canvas, class project, etc.) and modified by the stitcher through the use of different colors, materials and stitches from the original design. Source(s) are to be documented. Minor color changes, such as a different outline color, may not be interpretations whereas significant color changes such as a scheme different from the published design would be classified as an interpretation.

All entries must be hand-held threaded needle techniques and finished (e.g., framed). Needlework does not have to have been completed within the year, but must not have been entered in a previous NAGT show.

CATEGORIES:

1. Smocking/Quilting
2. Silk and Metal
3. Counted Cross Stitch
4. *Category No Longer Applicable*
5. Canvas work including Silk Gauze
6. Embroidery, Crewel, Shadow Work, Stump Work, etc.
7. Children - 16 and under, all types of needlework included
8. *Category No Longer Applicable*
9. Open Work - Pulled Thread, Hardanger, Cut Work, etc.
10. Counted Thread - All work done on even weave fabrics such as linen, congress cloth, etc., plus techniques stitched on even weave fabric.
11. Beading
12. Miscellaneous
13. Mixed Technique

AWARDS!

Special awards will be given this year: Judge's Choice, Guild Choice, Popular Choice, a Triathlon Award, the Legacy Award, Best in Show and a First Timer's Award for the best piece from a new entrant to our show.

Our judge, Jennifer Riefenberg, will decide the Judge's Choice and Best in Show. Needle Arts Guild of Toledo members will vote for Guild Choice. Everyone else may vote for Popular Choice.

The Triathlon Prize is awarded to the needle artist with the highest combined score from three different categories. Only the best score in each category is used, and only the three best scores are counted.

The Legacy Award: We have had so many creative members that are no longer with us that we decided to honor their memory with the Legacy Award. This award will be given by our judge to the piece that best shows creativity in an original or adaptation design.

Look for the winners after the list of show entries!

*Thank You to The Lucas County Library, Sanger Branch for allowing us to hold our show here!
A special thanks to all of the wonderful needle artists who participated in this year's show!*

Category: Beading**Classification:** Original

Entrant	No.	Title / Seminar	Description	Ribbon
Elizabeth Freeman	1	Rainbow Cuff	I used a cat's eye glass cabochon and a rainbow of beads and soutache to make this cuff. The blue suede was stitched over the cuff, and the soutache elements were stitched separately before I stitched the soutache to the cuff and added the web of beads.	
Elizabeth Freeman	2	The Big Teal Necklace	The Big Teal started with a moment of copper enameling with my Mom. The central focal triangle is copper, with a peyote bezel beaded around it. Soutache and bead embroidery with shibori ribbon round out the piece.	3rd
Marilyn Levinson	3	Unakite Soutache necklace	Soutache necklace with predominately unakite beads, with added mini-duo brickwork and a faux ammonite central bead. Original design by the stitcher.	1st
Marilyn Levinson	4	Labradorite Soutache Necklace	Soutache necklace with a Labradorite central cabochon and surrounding brass beads. Original design by the stitcher.	2nd
Marilyn Levinson	5	Pink Soutache Necklace	Soutache necklace with a cat's-eye central cabochon with wings using zoliduo beads. Original design by the stitcher.	

Category: Beading**Classification:** Interpretation

Entrant	No.	Title / Seminar	Description	Ribbon
Susan Pellitieri	6	Butterfly	Design copied from Mary Maxim catalog as a large beaded banner using pony beads. I changed the colors, redesigned the border and used Delica beads. This was my first attempt at finishing it as a flat-fold and I used cording I made with my Lucet for the edging.	3rd

Category: Beading**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Maria Nowicki	7	Trellis	A new way to work with Soutache using a rigid wire structure. An Art Nouveau inspired design. Materials included Soutache cord, beads, rhinestone lengths and wire armature. Design by Ameer Sweet McNamara taught online.	
Maria Nowicki	8	Anu's Raiment NAGT class	Designed and taught by Ameer for our guild. Materials included Soutache cord, beads, and cabochons. Peyote stitch was used to anchor some of the elements to ground fabric. The original design was for one large necklace, I finished it into two necklaces and a pair of earrings instead.	
Susan Pellitieri	9	Delicate Matters	A soutash and beaded necklace designed by Ameer K. Sweet-McNamara.	2nd
Susan Pellitieri	10	A Frenzy of Fringes NAGT Group Correspondence Course	Designed by Jeanette Carmichael. A GCC that NAGT members participated in during the early days of COVID.	
Caren Scarbrough	11	St. Guinefort Class at the Beaded Garden, Florida	Bead embroidery necklace designed by Kinga Nichols	2nd
Caren Scarbrough	12	Lots of Layers Class at the Beaded Garden, Florida	Off loom bead woven bracelet designed by Lisa Turunen	1st

Category: Canvas Work**Classification:** Interpretation

Entrant	No.	Title / Seminar	Description	Ribbon
Angelia Corbett	13	Channeling Thailand	Channeling Thailand is a geometric surprise sampler. (designer unknown)	
Janet K. Min	14	Needlework Tool Case GCC	GCC	
Susan Pellitieri	15	Mardi Gras Star	Designed by Kurdy Biggs. I didn't have the required green and purple of the original to make this as a Mardi Gras design so I selected blue, grey and silver to resemble more of a snowflake.	3rd
Susan Pellitieri	16	Fibonacci Swirls	This fun piece was designed by Oliva Hartshorn and was featured on the cover of Needle Pointers, March/April 2022 magazine of the American Needlepoint Guild, volume 50 number 2. I changed the color scheme and selected my favorite colors of blue, purple, and grey/silver, instead of the original beige, grey, tan, and brass.	1st*
Caren Scarbrough	17	Vintage Egrets	Painted canvas by Melissa Shirley, stitch guide by the stitcher.	2nd

Category: Canvas Work**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Doris Eversmeyer	18	Beaded Bermuda Reef EGA National Seminar 2021	This counted canvas work piece designed by Kathy Rees, uses a mix of blue and green fibers with varying textures and stitches plus a strand of beaded embellishment to create the look of a saltwater reef.	
Sharon A. Hennessy	19	Sherry's Needle Niche	I chose 24-count canvas to depict the room where I spend quiet times for my hobby of needleworking. I have taken some "artistic license" to show my studio: metallic threads on spools and hanging above the DMC floss in drawers. The wool skeins follow the color wheel. Fabric, beads, and a canvas on the design table ready for the next project. The ANG bag is ready to attend the next seminar and my cat waits on the shelf until I am finished.	HM
Sharon A. Hennessy	20	Scary Night ANG Seminar	Stitched many years ago at a seminar in Baltimore (a 4 day class). Student to complete the finishing. All of the threads and excellent, detailed charts were provided but there were no instructions on which stitch to put where, so I did best to follow the model. I added some found objects.	2nd
Sharon A. Hennessy	21	Jakeen (Wa-Keen) Class project-ANG Cactus Wren Chapter	This is an example of South West Stitching I did while living in Arizona. It was a drawn outline in two parts (body and head). I chose the colors and embellishments and put together the figure using beads, feathers, and fringe for top of boots. A rock was used to stabilize the figure. A rubber stamp design was placed on the back of the body. Finally, a warrior staff was attached to the body ready for action.	3rd
Sharon A. Hennessy	22	Friar Pedro	Stitched on 18-count canvas several years ago while living in Arizona. The design was outlined while the stitch choice, threads, and colors were selected by me. The basket was full of vegetables made with a variety of stitches such as French knots, turkey work, mosaic variations, tent stitches, buttonholes, and slanted goblin variations. The basket was created with short horizontal and vertical stitches to show texture. The robe was the most challenge as each section had to differ in texture and color. "Woody" in black and white -my cat is straight goblin variation.	

Category: Canvas Work

Classification: Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Sharon A. Hennessy	23	Purple Lace	A correspondence course, offered from ANG (I believe), in design and symmetry on 18-count. Stitched while living in Arizona. The graphs and instructions not saved over the years and my many moves. The teacher gave many suggestions and I was to utilize or select options of threads and color to fit in my design yet keep it geometric and balanced. I chose a monochromatic color scheme and added beads.	3rd
Irene N. Leonard	25	Ring Around the Rosey	Designed by Wendy Moore. This piece features a contemporary canvas stitch. DMC Pearl Cotton and Straw Silk	
Irene N. Leonard	26	Walking the Waters Edge Needle Arts Guild of Toledo class	Designed by Diane Herrmann. This piece features a Bargello pattern and eyelets. DMC cotton floss in several shades of blue are mixed to achieve the shading.	
Marianne Mussett	27	Walking the Waters Edge Ohio State Day 2019 Class	A class piece designed by Diane Herrmann. I attended Ohio State Day in July of 2019 along with members of the Great Lakes Region of the Embroiderers' Guild of America. I enjoyed stitching this and finished it Thanksgiving of 2019.	
Marianne Mussett	28	Outer Banks Sunrise NAGT Group class	A Gail Stafford design using overdyed threads on canvas. Several members of the Needle Arts Guild of Toledo spent a Saturday together in the summer of 2021 stitching this lovely piece.	
Diane L. Myers	29	Arrival of Spring 2021 EGA National Seminar	This design is by Gail Stafford and was a class at the National Seminar in Chicago in 2021. Stitched on Congress Cloth using a couple dozen variegated cotton threads. I enjoyed the variety of stitches - yes, even the French knots!	2nd
Susan Pellitieri	30	Teardrop Ornament	A small, simple design by Kurdy Biggs to use up some of my stash.	
Susan Pellitieri	31	Jessica Ornament	A small, simple design by Kurdy Biggs to use up some of my stash.	
Susan Pellitieri	32	Mediterranean Jewel GLR Seminar 2019 - Grand Rapids, MI	An ornament designed by Kurdy Biggs.	
Susan Pellitieri	33	Seasonal Rays: Summer	Designed by Kurdy Biggs. The design comes in four different color-ways. I chose summer which had a nice mix of green and purple.	
Caren Scarbrough	34	Purple Mountains Majesty	Americana heart designed by Gay Ann Rogers.	
Caren Scarbrough	35	From Sea to Shining Sea	Americana heart designed by Gay Ann Rogers	
Caren Scarbrough	36	America, America	Americana heart designed by Gay Ann Rogers	HM
Caren Scarbrough	37	Amber Waves of Grain	Americana heart designed by Gay Ann Rogers	
Catherine Studer	38	Blue Heron ANG Seminar, Detroit 1997	Blue Heron was a seminar piece designed by Pat Morse. The background is stitched on 24 count grey canvas. The heron is stitched on 30 count PolySil gauze and applied to the background. Threads used were cotton floss, perle cotton, Ultrasuede, Rachel and Wildflowers. My Heron has been patiently waiting to come up out of the depths, and finally saw the light of day in January of 2022.	
Marianne Vollenweider	39	Maharajah Elephant EGA Correspondence Course	This was taught by Mary Long. I made some minor changes to the pattern.	
Marianne Vollenweider	40	Bay Bridge	A Betty Chen Louis kit from a seminar in the 1990's. Mixture of metal threads, beads, and embroidery thread.	1st

Category: Canvas Work**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Denise A. Waterfield	41	Purple St. Tropez	Pattern is Mystery in St. Tropez by Gay Ann Rogers 2022	
Gail E. Weller	42	Blue Heaven	Blue Heaven was stitched from a kit by Nancy's Needle/Regional Quilt Series. I love this series because of the beautiful designs and color choices.	

Category: Counted Cross Stitch**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Margaret A. Cox	43	Gibson Girl	Keslyn is the designer. Stitched on 40 ct Raw Linen, one strand of DMC and Planet Earth thread over two.	
Margaret A. Cox	44	The Bride	Designer is Lanarte. Stitched on 28 ct White Linen, used one strand of DMC and Anchor floss over two.	
Margaret A. Cox	45	America	Thea Gouverneur is the designer. Stitched on 40 ct White Linen, one strand of DMC floss over two.	3rd
Jean Ferguson	46	Quilting Bee	Design by Blue Flower. I stitched it using all of the called for colors.	
Jean Ferguson	47	Sleeping Bee	Design by Blue Flower. I stitched it using all of the called for colors.	
Janet K. Min	48	Hare Pins Sewing Case	Kit from Fern Ridge Collection	
Lynette R. Moser	49	Flowers of Rosehall	Designer: Karen Kluba Counted cross stitch	
Lynette R. Moser	50	Woman with Bouquet	Designer: Lee Boyle from Gold Collection Counted cross stitch	
Bill C. Mullen	51	I Stitch Alone at Midnight	Designed by Abby Rose Designs.	
Bill C. Mullen	52	Eagle in Flight	Designed by Heritage Stitch.	
Bill C. Mullen	53	Birds With Raspberries	Designed by Crossed Wing Collection.	
Carol J. Mullen	54	Jane Patterson 1806	Designed by Shakespeare's Peddler.	
Carol J. Mullen	55	Let Your Life Speak	Designed by Lisa Rosewell, The Primitive Needle.	
Carol J. Mullen	56	M Woods 1759	Designed by Milady's Needle.	3rd
Marianne Mussett	57	Honeybee Hill	This piece is a design by Blackbird Designs and mounted on a LeHays Sewing Box. We call this Fritzie's tuffet because our 4 year old cat sits on it and looks out over his kingdom (our den). He gave me permission to enter it in our Show.	
Diane L. Myers	58	O Joyous Day	Design by Blackbird Designs. Stitched on 36 count linen using cotton threads.	2nd
Diane L. Myers	59	Fall Gatherings	This was made in a workshop with Blackbird designer Barb Adams. We stitched the top and painted our boxes. Mine holds a few of the felted acorns I've made.	
Maria Nowicki	60	Happily Ever After - Wedding	Pattern designed by Sisters and Best Friends. Stitched on 28 CT fabric over 2. Suggested fibers and beads used to complete. Will be an anniversary present for my cousin and his wife.	
Denise A. Waterfield	61	Ukraine	Pattern is called All We Need Is Love. The pattern is designed by Vita Brynchuk in Ukraine (Victoria House Designs on Etsy). I started stitching the pattern the day that Russia invaded Ukraine. I hoped the war would be over by the time I finished stitching but that did not happen. Pray for Ukraine and an end to the war.	HM

Category: Counted Cross Stitch**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Gail E. Weller	62	Sunshine	Our rescue cat, Sunshine "Sunny", was stitched on 16 ct. Aida from a graph created by Stitching Addiction, using 25,340 cross-stitches. Yes, his eyes are really that beautiful crystal blue! The color of his fur reminds me of a toasted marshmallow, and he truly brings a lot of sunshine into our lives!	
Gail E. Weller	63	Brady	Brady was cross-stitched on 16-ct. Aida using a 9-page graph created by Stitching Addiction. There is a total of 23,208 cross-stitches. As I made progress on this piece, I felt like I was watching his personality develop. I love his kind expression, his velvety ears, and soulful eyes. This piece was a gift to two very special friends who care for Brady.	
Peggy S. Whitmer	64	Christmas Stocking	The design was by Samplers Not Forgotten, designer Kimberly Nugent. The fabric used was Edinburg, Flax count 36. The floss used was GAST Raspberry Parfait, Endive, and Shaker White, along with Weeks Onyx. This was a very enjoyable piece to work on.	
Peggy S. Whitmer	65	aDOORables Christmas	Designed by Priscilla Blain from Stitching with the Housewives. This project was stitched on 28-count Black Evenweave. The floss was Classic Colorworks Fancy Floss and DMC. This piece was done for a retreat and finished as a Christmas decoration. This was my first attempt on black fabric, a bit challenging, but loved the finish.	
Peggy S. Whitmer	66	Bernard's Snow Day	Designed by Nichole Franklin of Kaniki's. The fabric used was Meadow Rue 40 count Lakeside Linen. The floss used was GAST. The initial purpose of this project was an exchange gift for a retreat, but decided to keep it for myself, loved the colors and finish.	
Peggy S. Whitmer	67	Cinnamon Stars	This piece was from Plum Street Samplers, Paulette Stewart designer. The fabric was Zweigart Light Mocha count 40. The floss was called for GAST and Weeks. I love this piece, the colors are beautiful.	1st
Sue S. Wiemer	68	Four Hummingbird Coasters	These were from a kit from MCG Textiles, Lake Elsinore, CA. I inherited it from a family member who had put together all the threads for each coaster. There wasn't anything with a name for the kit. Each coaster had a page of directions from MCG Textiles. It was fun to stitch them.	

Category: Counted Thread**Classification:** Interpretation

Entrant	No.	Title / Seminar	Description	Ribbon
Diane L. Myers	69	Learning Stitches Sampler	This sampler was designed by Jeanette Douglas. The original was stitched on an 11 x 14 piece of linen. Instead I used 28 count banding and replaced her thread choice with my choice of Soy Lustre threads in the colors of my choice. This was fun to do!	1st
Denise A. Waterfield	70	The Hare and The Rabbit Zoom Class w/ Jean Farish Jan-Feb 2022	Pattern is from a class taught by Jean Farish called The Hare and The Rabbit. I made a few changes along the way. It was a fun class.	2nd

Category: Counted Thread**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Catherine Studer	71	Daylily Biscornu Day Lilies EGA Chapter project 2022	Daylily Biscornu was designed by Marsha Papay Gomola as a teaching piece for the Day Lilies chapter of EGA. The biscornu includes several counted thread techniques. Among these are various counted thread stitches, blackwork and pulled thread. The color and thread choices were left up to the stitcher. My choices include one of my favorite quotes and a stumpwork butterfly to accent my biscornu.	1st
Denise A. Waterfield		Band Sampler NAGT Program Jan-May 2022	Pattern is called Herringbone and Holes by Jane Ellen Balzuweit.	Display Only

Category: Embroidery**Classification:** Original

Entrant	No.	Title / Seminar	Description	Ribbon
Elizabeth Freeman	72	Fall Floral Hoop Box	I had so much fun hand dyeing the cotton fabric and some of the threads and silk ribbons in this piece. I started the piece with the yellow daisy like flowers, and built out from there. In this fall fantasy floral spray, I was less concerned about creating real flowers, and focused more on using different stitches. Stitches include: ribbon stitch, lazy daisy, woven rose, stem stitch, bullion knots, and french knots.	2nd
Michael C. MacWolff	73	H. cecropia	A soft sculpture of a cecropia moth, one of the largest moth species found in Ohio. The wing designs are stitched using a variety of stitches including satin stitch, chain stitch, backstitch, and blanket stitch, and colors were chosen to closely resemble the animal as it is seen in nature. The body assembly includes other mixed media and techniques to mimic the animal's anatomy and include embedded wire so the wings and legs can be posed, as well as needle felted acrylic fiber to form the body. Magnets are felted into the body section so that the piece can be worn.	1st
Elizabeth A. Thompson	74	Yikes! Sykes	This is a needle painted portrait of my English Springer Spaniel, Sykes. Yes, he is just the devil he appears to be! I had help developing this portrait by working Tanja Berlin's kits of a fox and a rabbit. I also had advice on choosing a photo that would show shadows from a purchased book. I've included the picture and my working sketch.	1st

Category: Embroidery**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Irene N. Leonard	24	Haystacks of Giverny EGA National Seminar 2021	A design by Katherine Diuguid. A digitally printed image that is layered and stitched using traditional embroidery stitches. This piece features the mixing of a variety of overdyed Valdani floss to achieve different colors.	
Irene N. Leonard	75	Floral Needle Nanny Needle Arts Guild of Toledo class	Designed by Lorna Bateman. This piece features Surface Embroidery using DMC floss. It is finished as a pin cushion on top of an antique canning jar.	
Irene N. Leonard	76	Home of the Bees Needle Arts Guild of Toledo class	Designed by Jane Ellen Balzuweit. This piece features Casalguidi Embroidery; using a pulled thread background and surface embroidery techniques. A variety of silk, cotton and specialty threads are used. When the stitching is finished, the piece is finished as a box.	2nd

Category: Embroidery**Classification: Commercial**

Entrant	No.	Title / Seminar	Description	Ribbon
Janet K. Min	77	Home of the Bees	Casalguidi Design by Jane Ellen Balzuweit Jane Ellen Balzuweit created kits and taught the class to the Toledo EGA chapter.	
Diane L. Myers	78	Fantasia 2021 National Seminar in Chicago	Design by Kim Sanders. Stitched using Appleton crewel wool on linen twill.	2nd
Lois J. Wetherill	79	The Country Maiden	This wool felt penny rug is completely hand stitched. I made it from a pattern designed by Ginger Sanchez.	1st
Donna J. Gotts		Under The Mistletoe	A stump work design by Celeste Chalasani, offered as an EGA On-Line class. Stitched on silk shantung, and using cotton floss, Mill Hill beads, sequins. Stitches include: running stitch, stem stitch, satin stitch, and finished with velvet ribbon. Self finished.	Display Only
Susan Pellitieri		Tartan Ornaments	These ornaments were designed by Michele Roberts and taught as a virtual class for the NAGT in the early days of COVID.	Display Only

Category: Miscellaneous**Classification: Original**

Entrant	No.	Title / Seminar	Description	Ribbon
Lois J. Wetherill	80	Lace Blossoms	I have always loved the many varieties and qualities of lace. This piece celebrates the delicate aspects of fragile lace enhanced with the textures of embroidery.	3rd
Lois J. Wetherill	81	Garden Flowers	Real flowers and leaves were used to create this hanging through a technique called flower pounding. The natural plant juices are pounded into prepared fabric and the resulting imprints were then enhanced with free motion machine stitching and beads.	1st
Lois J. Wetherill		Embroidery Rocks!	When our grandchildren were planning a hiking vacation with their parents, I asked each of them to find me a rock they especially liked. While working on a series of pieces involving lace and embroidery, I decided to incorporate their hiking rocks into one of the projects.	Display Only

Category: Miscellaneous**Classification: Interpretation**

Entrant	No.	Title / Seminar	Description	Ribbon
Elizabeth Freeman	82	Kyoto Spiral Temari Temari Challenge-Kyoto Spiral	Temari in blue, purple, yellow and green. I am part of a Temari challenge group online. This piece was an adaptation from a stitch challenge from the group. This ball was stitched on a C6 division, with each spiral using 4 shades of a different color. The challenge was led by Kathy Hewitt.	2nd
Caren Scarbrough	83	Lace in Sunflower colors Zoom workshop with Jean Draper.	4 different color layers worked in coral knot stitch on a frame, glue applied and work cut off frame. Layers sewn together with invisible thread to form a "quilt".	2nd

Category: Mixed Technique**Classification: Original**

Entrant	No.	Title / Seminar	Description	Ribbon
Caren Scarbrough	84	Beaded Sunflowers	Bead embroidery with 2-hole triangle beads from the Czech Republic. Background is random pieced and machine quilted.	

Category: Mixed Technique**Classification:** Original

Entrant	No.	Title / Seminar	Description	Ribbon
Caren Scarbrough	85	Large Sunflower	Machine stitched petals on dissolvable fabric. Hand stitched center, silk and ivory French knots on burlap, couched Arctic Rays. Random pieced background, machine quilted.	
Caren Scarbrough	86	Sunflower Leaves	Machine appliqué velvet, hand embroidery, hand quilted. These 4 mini-quilts were part of the Quilt and Surface Design Symposium Challenged Ones. The 2022 challenge was to interpret a photo that you took 4 ways and make a 12" quilt.	1st
Lois J. Wetherill	87	Tea Time	I combined beads, ribbons, trims and buttons from my stash to embellish the patchwork background and used tea bags to create this original wall hanging. The wood panel was an antique mall find and the tea bag art technique came from a Quilting Arts magazine article.	3rd

Category: Mixed Technique**Classification:** Interpretation

Entrant	No.	Title / Seminar	Description	Ribbon
Elizabeth A. Thompson	88	The Birds	This small quilt has a combination of hand embroidery, appliqué, quilting, and piecing. The center bird motif is a Nicola Jarvis design. The appliqués are from a quilt book. The rest of the fabrics are from my fabric stash.	
Lois J. Wetherill	89	Lady in Bloom	This art doll was created at a doll conference I attended faithfully for a number of years. I hand sculpted the polymer head and made the body and clothes as directed by our instructor/designer Zaryana Bezu. I chose to needlefelt the stump skirt with a floral design embellished with embroidery and beads. This was a major departure from the original design which created a unique vision for the final piece.	2nd
Susan E. Kidd		Acorns and Oak leaves	It is a combination of works, the small oak leaf is my creation. The Assisi Oak Leaves and Cross Stitch Acorns are designed by Sheryl Wilson. The Oak tree is from the Two-Hour Cross-Stitch 515 Fabulous Designs by Patrice Boerens. The Squirrel is a pattern designed by Linda Jary from a 1990 issue of Just Cross Stitch.	Display Only

Category: Mixed Technique**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Susan Pellitieri	90	Miniature Winter Sampler	Cross stitch, counted thread and open work, this is the fourth in a series designed by Teresa Wentzler.	2nd
Susan Pellitieri	91	Summer's End NAGT Fall Seminar 2019	Designed by Debbie Mitek. Ribbon embroidery and canvas work, made into a box top.	
Sue S. Wiemer	92	Summer's End NAGT class	This was designed and taught by Debbie Mitek. She taught it at a class for our guild.	
Sue S. Wiemer	93	Treasures from the Great Lakes GLR Seminar 2021	This piece was designed by Dawn Donnelly and taught at the first GLR Zoom seminar. I used the polished Petoskey stone, driftwood and a few stones and shells from her kit. The beach glass, unpolished Petoskey stones and most of the other stones were some I picked up on the shore of Lake Michigan.	1st

Category: Open Work**Classification:** Original

Entrant	No.	Title / Seminar	Description	Ribbon
Catherine Studer	94	Lilli	Lilli was designed for a chapter project teaching the Old Hedebo technique. She is stitched on Belfast linen using pearl cotton in various weights.	1st

Category: Open Work**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Diane L. Myers	95	Angel Wings Lotus Box 2017 National Seminar in Ashville	This Ukrainian whitework technique was designed by Terri Bay. I thought she was being generous by giving us two pieces of linen. I was surprised when I completed the design and the instructions said now it's time to stitch a second piece just like the first!	1st
Diane L. Myers	96	15 Sided Biscornu	This is different than other biscornus in that all 15 sides are cut out individually and sewn together using a backstitched outline. Each of the 15 squares is a different pulled thread pattern. Design by Katherin Ellison through Gitta's Designs.	
Susan Pellitieri	97	An Early Sign of Spring	A pulled thread project designed by Jane Ellen Balzuweit. I stitched it in ecru on beige instead white on white to coordinate with a similar piece (Spring Beauty: The Iris by Jane Ellen Balzuweit and Marylyn Doyle).	
Sue S. Wiemer	98	Herringbone and Holes NAGT class	This piece was designed by Jane Ellen Bazulweit.	2nd

Category: Quilting/Smocking**Classification:** Original

Entrant	No.	Title / Seminar	Description	Ribbon
Caren Scarbrough	99	Elements Deborah Fell's Foundation Piecing Class	Foundation piecing, hand and machine quilting. Each quadrant represents one of the elements: earth, wind, fire, water.	1st

Category: Quilting/Smocking**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Diane L. Myers	100	Midwest Vines Mini Quilt	This little kit was purchased at the Quilt Patch in Tecumseh. I cut the pieces, machine pieced them, and hand quilted it. The buttons were in the kit.	
Denise A. Waterfield	101	Welcome	Pattern is by Sharon Welch called A Fine Welcome. Quilt is machine pieced and hand appliqued with a buttonhole stitch. Quilting was done on a domestic sewing machine. 19" x 38"	2nd
Denise A. Waterfield	102	Lisa's Garden	Quilt pattern is Lily's Garden by Lori Smith. 1930's reproduction fabrics were used. Quilt is hand appliqued with a buttonhole stitch and machine pieced. Quilting is by a domestic sewing machine. 41" x 41"	1st
Denise A. Waterfield	103	Dresden Plates	Pattern is called Dresden Plate by Eleanor Burns. Machine pieced and quilted on a domestic sewing machine using 1930's reproduction fabrics. 36" x 36"	

Category: Silk and Metal

Classification: Interpretation

Entrant	No.	Title / Seminar	Description	Ribbon
Caren Scarbrough	104	Experimental Goldwork Couching Zoom workshop with Hanny Newton	3 circles of new ways of working couching. There was no pattern but work is influenced by the workshop.	2nd

Category: Silk and Metal

Classification: Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Diane L. Myers	105	Floral Tile	This design by Alison Cole was purchased through the Designer Across America feature in Needle Arts magazine. Au Ver a Soie silk thread was used along with purls, twist, rococco and grecian metal threads, kid leather, and paillettes. Stitched on silk dupion.	
Diane L. Myers	106	Cornflower 2019 EGA National Seminar	The piece was a class with Katherine Diuguid at the 2019 National Seminar in St. Louis. I spent a lot of class time making samples of different color combinations and finally settled on these for the finished project.	
Caren Scarbrough	107	Glitter & Gogh, Etude of the Starry Nights 2020 EGA National Seminar	Traditional and contemporary goldwork techniques with real metal, metallic, silk and cotton threads. Designed by Natalie Dupuis. The 2020 Seminar was cancelled, so I worked from the directions provided.	1st
Caren Scarbrough	108	Tudor Wreath	Using Devore silk, gilt sylke twist and the tiniest plate you've ever seen, this piece was described as fussy by the designer Cynthia Jackson. In the book, Inspirations, A Passion for Needlework, Blakiston Creamery.	HM
Elizabeth A. Thompson	109	Mariner's Compass	This piece is the result of an on-line class by Canadian Cynthia Jacobson. A special shout out to my framer, Val, who made the most of my stitching.	
Elizabeth A. Thompson	110	Eucalyptus Spray	The gold work on this piece includes padding, 's'ing, chipping, applying kid leather, and other techniques. It was designed by Alison Cole from Australia.	3rd
Elizabeth A. Thompson	111	Beetle Wing Floral	This project is a design by Australian Alison Cole in traditional Indian beetle wings. It includes the wings, garnets, and gold threads on satin.	2nd
Marianne Vollenweider	112	Kingfishers	A Helen Stevens pattern using silk thread with small changes made by me.	

Don't forget to vote for your favorite piece!
Popular Choice and Guild Choice will be awarded at the end of the Show.
(*Display Only items are not eligible for awards.*)

Special Prize Winners

Judge's Choice: *H. cecropia*, stitched by Michael C. MacWolff – Embroidery

Legacy Award: *Sunflower Leaves*, stitched by Caren Scarbrough – Mixed Technique

First Timer Award: *H. cecropia*, stitched by Michael C. MacWolff – Embroidery

Best In Show: *Yikes! Sykes*, stitched by Elizabeth A. Thompson – Embroidery

Triathlon Winner: Diane L. Myers

Judge's Statement

Judging a show such as this is always a challenge, and the overall quality of workmanship, the creativity, and the number of entries is to be commended. Thank you to each and every one of you who entered a piece to share. Embroidery in all forms is a common love, and I appreciate your willingness to display your work and have it judged.

Please do not be harsh on yourself if you did not receive a ribbon as this does not mean that your work is not "up to par" nor flawed. The criteria and numbers are so very close and sometimes the decisions of the judge involve extremely fine points regarding technique and or color/design choices that separate the very good from the exceptional.

I enjoyed the variety of techniques and styles of work, and especially appreciate those of you who created your own original or adaption of a design, for I know how much more difficult it is to create the entire piece. Congratulations for having the courage to show your dynamite creations!

As a final note, in general, please do not stitch "for the judge", as this may place unnecessary stress and pressure on yourself, and you may not remember that we stitch for love first and foremost. Enjoy and learn and practice and the results will come. Sharing our work is a gift to those who get to see these exhibits – and all of you who entered this show have given me such a gift.

It was an honor to be invited to judge this wonderful show and thank you again for putting on such a high quality exhibition of the needlearts!

Jennifer Riefenberg
Judge, 2022