

NEEDLE ARTS GUILD OF TOLEDO

46TH NEEDLEWORK SHOW



September 06–08, 2024

**Toledo Lucas County Public Library
SANGER BRANCH
3030 W. Central Ave., Toledo, Ohio**

Needle Arts Guild of Toledo

46th Needlework Show

CLASSIFICATIONS OF ENTRIES:

ORIGINAL: An original work is one which, from the beginning, is solely the creative product of the stitcher.

ADAPTATION: An adaptation is needlework inspired by or based upon a source other than needlework and modified through significant change. Source(s) are to be documented.

COMMERCIAL: Commercial designs are works from kits, charts, preworked centers on canvas work, painted canvases following instructions provided. Credit to the artist, company, etc. should always be given when the piece is exhibited.

INTERPRETATION: An interpretation is needlework developed from a needlework design (chart, painted canvas, class project, etc.) and modified by the stitcher through the use of different colors, materials and stitches from the original design. Source(s) are to be documented. Minor color changes, such as a different outline color, may not be interpretations whereas significant color changes such as a scheme different from the published design would be classified as an interpretation.

All entries must be hand-held threaded needle techniques and finished (e.g., framed). Needlework does not have to have been completed within the year, but must not have been entered in a previous NAGT show.

CATEGORIES:

1. Smocking/Quilting
2. Silk and Metal
3. Counted Cross Stitch
4. *Category No Longer Applicable*
5. Canvas work including Silk Gauze
6. Embroidery, Crewel, Shadow Work, Stump Work, etc.
7. Children - 16 and under, all types of needlework included
8. *Category No Longer Applicable*
9. Open Work - Pulled Thread, Hardanger, Cut Work, etc.
10. Counted Thread - All work done on even weave fabrics such as linen, congress cloth, etc., plus techniques stitched on even weave fabric.
11. Beading
12. Miscellaneous
13. Mixed Technique

AWARDS!

Special awards will be given this year: Judge's Choice, Guild Choice, Popular Choice, a Triathlon Award, the Legacy Award, Best in Show and a First Timer's Award for the best piece from a new entrant to our show.

Our judge, Carol Lynn Stratton, will decide the Judge's Choice and Best in Show. Needle Arts Guild of Toledo members will vote for Guild Choice. Everyone else may vote for Popular Choice.

The Triathlon Prize is awarded to the needle artist with the highest combined score from three different categories. Only the best score in each category is used, and only the three best scores are counted.

The Legacy Award: We have had so many creative members that are no longer with us that we decided to honor their memory with the Legacy Award. This award will be given by our judge to the piece that best shows creativity in an original or adaptation design.

Look for the winners after the list of show entries!

*Thank You to The Lucas County Library, Sanger Branch for allowing us to hold our show here!
A special thanks to all of the wonderful needle artists who participated in this year's show!*

Category: Beading

Classification: Original

Entrant	No.	Title / Seminar	Description	Ribbon
Marilyn Levinson	1	Rhyolite soutache necklace	Rhyolite cabochon necklace with gold-tone spacer beads. and a frog-shape. Original design.	1st
Marilyn Levinson	2	Cloud Agate Soutache necklace	Cloud Agate necklace with a horizontal orientation, with peach moonstone dangles. Original design.	2nd

Category: Beading

Classification: Interpretation

Entrant	No.	Title / Seminar	Description	Ribbon
Mary L. Foley	3	Yellow Lattice Rope Bracelet	My interpretation of the Lattice Rope Bracelet by Cathy Lampole - That Bead Lady.	HM

Category: Beading

Classification: Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Mary L. Foley	4	Brown Lattice Rope Bracelet	Designed and taught by Cathy Lampole - That Bead Lady.	2nd

Category: Canvas Work

Classification: Original

Entrant	No.	Title / Seminar	Description	Ribbon
Catherine Studer	5	Stella Maris	The song Stella Maris, by the group 2002, brought to my imagination the moment of creation when the Spirit of God moved across the face of the waters and called the light into being. My Stella Maris represents the process of creativity from the conception of the idea, through gestation, and into the birthing of the final piece. Because creativity cannot be contained, she could not be confined to a frame, and is, instead, mounted onto a dark velvet sky of unlimited possibilities. The design was painted onto congress cloth and stitched with silk and metallic threads.	1st*

Category: Canvas Work

Classification: Interpretation

Entrant	No.	Title / Seminar	Description	Ribbon
Sue S. Wiemer	16	Ambrosia Honey	A variety of stitches done on 18 count mono canvas, using DMC pearl cotton, Kreinik ribbon DMC mouline metallic, DMC cotton embroidery floss and beads. It was printed in the June 2027 Needle Arts magazine.	3rd

Category: Canvas Work

Classification: Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Irene N. Leonard	6	Fibonacci Swirls Class with ANG	Designed by Olivia Hartshorn for the Needlepointers Magazine March/April 22. This piece features a Perel Cotton(s), Wildflowers and Metallic Threads.	
Diane L. Myers	7	Color Play 2022 EGA National Seminar New York City	Design by Jennifer Riefenberg. It was fun to see how threads used in open stitches over a painted canvas changed color! A great way to experience color interaction.	2nd
Diane L. Myers	8	Spring Irises	Design by Nancy's Needle. Used the recommended perle cotton. I especially like the quilt pattern in the background.	2nd
Diane L. Myers	9	Carrots NAGT class in 2022	Design by Jennifer Riefenberg. The design is stitched on Congress Cloth using a variety of fun and interesting threads. This is one in a series of garden vegetables.	HM

Category: Canvas Work**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Caren Scarbrough	10	Paris 2022 Waldorf Astoria Versailles-Trianon	Painted canvas by Max and Oscar for Painted Pony. Stitch Guild by Elizabeth Bozievich.	1st
Caren Scarbrough	11	Radishes NAGT sponsored teacher	Canvas work designed by Jennifer Riefenburg.	3rd
Caren Scarbrough	12	Scottish Thistle 2022 Wemyss School	Stitched entirely in gobelin stitch. Designed by Wemyss School of Needlework in Scotland.	
Caren Scarbrough	13	Beets NAGT sponsored teacher	Canvas work designed by Jennifer Riefenburg.	3rd
Caren Scarbrough	14	Carrots NAGT sponsored teacher	Canvas work designed by Jennifer Riefenburg.	3rd
Catherine Studer	15	Four Way Bargello	The pattern for the four-way bargello was designed by Patricia Hartman, a member of the Day Lilies chapter of EGA for a monthly program. The following month another member, Doris Eversmeyer, taught us how to sew three square embroideries into a scissor fob. I stitched three of the bargello patterns, sewed them together and added beads to my ornament.	HM

Category: Counted Cross Stitch**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Chandra Anderson	17	Yoders Hill	This long narrow piece was stitched on 22ct Aida. Designed by Diane Graebner.	2nd
Sharon L. Anderson	18	Four Reel-Two	A 10th anniversary sampler on 28ct Linen, designed by Julia Line.	
Mary L. Foley	19	Don't Rush Me	Counted Cross Stitch kit from Joan Elliott, Design Works Crafts, Inc.	
Cami Lero	20	I Love You To Death	Pattern by Silver Creek Samplers. I have a snarky sense of humor and this was fun to make. I used the called for floss colors. This was made to include my husband's and my initials. Yes, he actually loves it.	2nd
Marianne Mussett	21	Give Thanks	Blackbird Designs by Barb Adams. This was a nice piece to do for Thanksgiving. The color choices were a mixture of my likes and those suggested by the designer.	
Marianne Mussett	22	Summer in the Round	Design by JBW Designs by Judy Whitman. This will be a Christmas gift for my 7 year old grandniece. She has been taking sailing lessons along the Maryland shore. The colors remind me of the water.	
Diane L. Myers	23	What Remains	By Blackbird Designs. Stitched on 40 count linen using the recommended variegated cotton threads.	1st
Diane L. Myers	24	Breath of Spring	This is a Blackbird design. I decided it was a good size for a pincushion. Tea dyed lace trim.	
Ann Rorarius	25	My Thumb is Brown	Flower Heart and White Fence, from Bent Creek.	
Denise A. Waterfield	27	Blue Rhapsody	The pattern is by Rosewood Manor. I used 32-count Zwigart linen called Silver Moon. The called-for flosses were used.	2nd
Denise A. Waterfield	28	I Love Fall Most of All	The pattern is by With Thy Needle and Thread. I used 28-count Picture This Plus linen called Fog. The called-for flosses were used.	
Sue S. Wiemer	29	Water Lilies	This was a counted cross stitch pattern that was given to me from Jennie Kronberg's stash.	
Ann Rorarius		Seasons Greetings	Halloween Figures from Jeanette Crews Designs - Cat, Pumpkin, Ghost, Spider and Witch.	Display Only

Category: Counted Thread

Classification: Original

Entrant	No.	Title / Seminar	Description	Ribbon
Susan E. Kidd		Blacktop Roads	My outline is creation. Each square or rectangle is counted Blackwork designs. Some of the designs I created and I really enjoyed that ! Some are from Claire Bradshaws Facebook The Steady Thread Blackwork SAL.	Display Only

Category: Counted Thread

Classification: Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Diane L. Myers	30	Heirloom Sampler Journal	Design by Catherine Jordan. First, I painted the landscape onto the linen. Then, stitched the scene using cotton threads. I finished the edges using the four sided stitch to create this little 4x3 journal.	1st
Caren Scarbrough	31	Martha Edin's Rose	A tiny rose copied from a piece in the Victoria and Albert Museum. Designed by Martha Edin, adapted by Tricia Nguyen of Thistle Threads. Long-armed cross stitch worked in 17th century manner.	3rd
Carol Ann Woidke	32	Catherine of Aragon's Pyn-Pillow and Scissor Fob NAGT group class	Eileen Bennett taught her blackwork design stitched on antique white 36 count linen to the N.A.G.T. Chapter. The project for this class is a tribute to Queen Catherine who popularized English Blackwork in the 16th century.	2nd

Category: Embroidery

Classification: Adaptation

Entrant	No.	Title / Seminar	Description	Ribbon
Caren Scarbrough	33	Color Study-blue Textile Artists Stitch Club	Inspired by a class with Katherine Diuguid. Starting with any color and any stitch, blend your color with 8 colors from the color wheel and stitch with increasing strands of the 8 colors. Blue split stitch circle in the middle and increasing amounts of other colors towards the perimeter.	3rd
Caren Scarbrough	34	Through the Looking Glass Inspired by Tricia Nguyen research	Mirror frame adapted by stitcher from John Tenniel's drawings for Alice in Wonderland. Numerous raised embroidery techniques using silk covered wire. Finishing by stitcher.	1st

Category: Embroidery

Classification: Interpretation

Entrant	No.	Title / Seminar	Description	Ribbon
Betty Jo Scurei	36	Study in Shading	Phase 4 EGA Master Craftsman Program picture.	3rd

Category: Embroidery

Classification: Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Sharon L. Anderson	37	Southwest Appeal	Indian Designs by Sandy Bodine / Dimensions.	
Carmen M. Heare	38	Illuminated Huswife Ohio State Day Class	Designed and taught by Kim Sanders, this piece was an Ohio State Day project hosted by my local Town & Country EGA Chapter in the Akron, Ohio area - make sure to see the inside of the Huswife!.	
L. Anne A. Kenworthy	39	Hungarian Garden	Kör alakú Kalocsai kis terítő, válogatta és illusztrálta Horváth Lilla (Lilluka Crafts). Small round doily from Kalocsa, curated and Illustrated by Lilla Horvath (Lilluka Crafts).	HM
Irene N. Leonard	40	Crazy Quilt-Exploration of Ribbon Embroidery Class Project	Designed by Jane Ellen Balzuweit. This piece features a variety of silk ribbon and Brazilian Embroidery thread.	
Irene N. Leonard	41	Hearts of the Sea EGA National Seminar	Designed by Dawn Donnelly. This piece features silk and cotton threads. It is embellished with seashells	HM

Entrant	No.	Title / Seminar	Description	Ribbon
			and a variety of filling stitched. No glue was used to adhere the embellishment.	
Irene N. Leonard	42	Blue Bead Group Project with NAGT	Designed by Tatianna Popova. This piece features stranded cotton (floss) and Perel Cotton. This design was featured in the magazine Inspirations.	1st
Cami Lero	44	Yellow Roses Baby Daygown Baby Daygown at Martha's Heirlooms	Daygown pattern was adapted from a pattern designed by Jeannie Baumeister. Scallop wave border taken from Sewing For Boys by Martha Pullen. Material : Lawn. Martha Bailey from Martha's Heirlooms took elements from the two patterns and taught the class in her shop.	1st
Janet K. Min	45	Toned Down Circle Sampler	A stitch-a-long class led by the designer, Sue Spargo.	
Janet K. Min	47	Partridge in a Pear Tree Online Great Lakes Region Seminar	Designed and taught by Kim Sanders.	
Diane L. Myers	48	Trevelyan's Garden NAGT class	This was a weekend class taught by Kathy Andrews. This pinpillow is stitched on silk with Au Ver a Soie silk threads and others to add sparkle and beauty.	2nd
Diane L. Myers	49	Heartsease Pansy	Design by The Crewel Work Company using Appleton wools. This little piece was stitched in the car on a bird watching vacation in Arizona.	HM
Caren Scarbrough	50	Jamie	Crewel work designed by Wemyss School of Needlework in Scotland. The design is from an 18th century coat in their collection.	
Caren Scarbrough	51	The Harvest	A crewel-like piece designed by Joyce Levitt for Paragon Needlecraft. It was adapted from The Harvest painting by Van Gogh.	
Kathleen Schuller	52	Winter Fairy	"Winter Fairy" embroidery on small pillow. Embroidery pattern by Tamar Nahir Yanai.	
Kathleen Schuller	53	The Four Seasons	4 six inch embroidery hoops containing the following embroidered projects: Winter-"Gold and Gray Princess" (Tamar Nahir Yanai pattern), Spring-"My Easter Bunny" (Tamar Nahir Yanai pattern), Summer-"Friends" (Lili Popo pattern), Fall-"Pumpkin Soup" (Lili Popo pattern).	
Betty Jo Scurei	54	Jacobean Fantasy	This Phillipa Turnbull design is based on a detail from an Arts and Crafts era Crewel work bedspread.	
Catherine Studer	55	Snowflake Ball	The Snowflake Ball is a group correspondence course offered through EGA and designed by Denise Harrington Pratt. Each individual snowflake was stitched and beaded, and all parts were hand-stitched together to form the ball.	3rd
Lois J. Wetherill	56	A Garden of Seasons	This modern three-dimensional take on historical penny rugs of the 1800s was designed by Barb Cribb, and published in the book, "Skinny Quilts and Table Runners". The piece is totally hand embroidered and hand beaded. The fabric is wool felt and felted wool.	
Lois J. Wetherill	57	Fan Tail NAGT Seminar	Gary Clarke designed and taught this project at an NAGT two-day seminar. The embroidery was done on organza fabric incorporating netting into the work.	
Caren Scarbrough	89	Trevelyan's Garden NAGT sponsored class	Red silk pincushion designed by Kathy Andrews. Inspired by a drawing in Trevelyan's Miscellany of 1608.	2nd
Sue S. Wiemer	90	Trevelyan's Garden NAGT Meeting Class	This was a class taught by Kathy Andrews. The little pillow was stitched on red silk with red and gold stitching thread and DMC metal effects- gold thread and gold wire thread.	2nd

Category: Miscellaneous**Classification:** Original

Entrant	No.	Title / Seminar	Description	Ribbon
Catherine Studer	58	Satin and Lace	These satin ornaments were divided into sections using Battenburg lace tape and the stitches used were from different techniques. The crescent stitches at the top and bottom were adapted from Jean Hilton's canvas work stitches and the flowers in the center were adapted from Hardanger stitches. A satin bow with hanger and beads complete the ornaments.	2nd
Lois J. Wetherill	59	Buttons and Lace	An original work inspired by a found celluloid frame that incorporated beads and vintage lace and buttons.	1st*
Lois J. Wetherill	60	Ceramic Collage	When an artist friend showed me some ceramic "buttons" he was creating and offered some to me to use in my art, I designed this wall hanging adding ribbons, beads, embroidery, and other found objects.	3rd
Lois J. Wetherill	61	For the Love of Tea	Actual tea bags were dried, emptied of tea leaves, and backed with muslin before adding hand and free motion embellishments and found objects. After attaching the tea bags to ribbons, the strips were threaded onto a vintage wood panel.	1st

Category: Mixed Technique**Classification:** Original

Entrant	No.	Title / Seminar	Description	Ribbon
Caren Scarbrough	63	Ironwood	IV of IV. Designed by stitcher including eco-dyed background fabric. Couched metallic thread and chipping. Quilt pattern designed by stitcher on hand-dyed Osnaburg fabric.	3rd
Caren Scarbrough	64	Copper Beech	III of IV. Designed by stitcher including eco-printed background fabric. Couched over-stretched pearl-purl. Quilt pattern designed by stitcher on hand-dyed Osnaburg fabric.	3rd
Caren Scarbrough	65	Silver Maple	II of IV. Designed by stitcher including eco-printed background fabric. Couched pearl-purl, chipping and couched passing thread. Quilt pattern designed by stitcher on hand-dyed Osnaburg fabric.	3rd
Caren Scarbrough	66	Golden Oak	I of IV. Designed by stitcher including the eco-dyed background fabric. Couched passing thread oak leaf. Quilt pattern designed by stitcher on commercially hand-dyed Osnaburg fabric.	2nd
Catherine Studer	67	Madelon's Gift	This piece was inspired by the Legend of the Christmas Rose. Madelon was a poor shepherd girl who had no gift for the Christ Child until an angel appeared and formed the tears at her feet into beautiful white roses. The embroidery is worked with cotton and metallic threads on canvas with the addition of stumpwork Christmas roses. The piece was finished to give the appearance of a gift.	1st
Lois J. Wetherill		Mammogram Flora	Inspiration can come from anywhere. While I was getting a mammogram, I was asked to use stickers they provided to mark the moles on my skin prior to the test. Since I thought they were very interesting and unusual, I carefully removed them after the test, took them home, and incorporated them into this piece.	Display Only

Category: Mixed Technique**Classification:** Interpretation

Entrant	No.	Title / Seminar	Description	Ribbon
Susan E. Kidd	35	Snowella Princess of Winter Wonderland	This is the EGA Stitch Along 1/1/2023 by Stephanie K. Murphy. It's my adaptation, I chose this to keep me embroidering while spending time at the hospital with my mom during her last month of life here with us. She got to see it about 1/2 finished, she always	HM

Category: Mixed Technique

Classification: Interpretation

Entrant	No.	Title / Seminar	Description	Ribbon
			loved my embroidery and I'm so happy she was with me while I worked on this.	

Category: Mixed Technique

Classification: Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Lois J. Wetherill	62	Lady Gwenevere	Maria Acker-Missall designed and taught this project at one of the annual Art Doll Conferences I attended for years in Columbus. Patterns were provided for the body and the clothing. The body was sewn and stuffed. The face was hand painted. Much of the fabric for the clothing was created by piecing ribbons and trims. Free motion embellishments and lace were added before cutting out the patterns and dressing the doll.	1st
Diane L. Myers	71	Summer's End NAGT Class 2019	This was a fun class designed and taught by Debbie Mitek. Stitched with silk ribbons, beads, straw threads, and sparkly Kreinik threads.	2nd
Ann Rorarius	72	The Beauty of Change	Autumn Leaves designed by Rhona Norrie as published in Just Cross Stitch magazine.	HM

Category: Open Work

Classification: Original

Entrant	No.	Title / Seminar	Description	Ribbon
Catherine Studer	73	Lady Anne's Pomegranate	Lady Anne's Pomegranate is a sampling of Schwalm Work stitches. Normally stitched white on white, I chose to stitch this on lightly tea dyed linen in color instead.	3rd

Category: Open Work

Classification: Interpretation

Entrant	No.	Title / Seminar	Description	Ribbon
Catherine Studer	79	White Queen	White Queen, designed by Carolyn Webb was a group correspondence course offered through EGA. Drawn thread, pulled thread, and counted thread with the addition of beads complete the sampler.	3rd

Category: Open Work

Classification: Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Irene N. Leonard	43	Buon Natale	Designed by Di Kirchner. Reticella Ornament featuring a variety of cotton and metallic threads. I found this design in the magazine Inspirations.	3rd
Irene N. Leonard	70	Stitchers Etue, Biscornu and Scissor Fob	Designed by Thea Dueck. These designs feature silk thread, ribbon as well as Perel Cotton. The design was also embellished with seed beads.	1st
L. Anne A. Kenworthy	74	Hungarian Doily	Magyar 8-szögű lukacsos kis terítő, tervezte Horváth Lilla (Lilluka Crafts). Small 8-pointed Hungarian cutwork eyelet doily, designed by Lilla Horváth (Lilluka Crafts).	HM
Irene N. Leonard	75	Hardanger Ornament Class Project	Designed by Randi Oftedal from the EGA Threaded Needle Chapter in California. This design features Perle Cotton and metallic threads.	2nd
Janet K. Min	76	Cunning Fox Online EGA Class	Designed and taught by Lizzy Pye.	HM
Janet K. Min	77	Fandango Ann Arbor GCC	Designed by Barbara Kershawn. An EGA Group Correspondence Course piece.	HM
Diane L. Myers	78	Flight of Fancywork	Design by Susan Portra. A dear friend asked me if I would like to finish this piece. She had started it back	2nd

Category: Open Work

Classification: Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
			in the 1980s. It is stitched on 17 mesh linen canvas using a variety of threads to enhance the stitches. I love pulled thread so I enjoyed this project!.	

Category: Quilting/Smocking

Classification: Original

Entrant	No.	Title / Seminar	Description	Ribbon
Lois J. Wetherill	68	Pounded Garden Blooms	Actual flowers were gathered and pounded onto prepared cotton fabric, then embellished with free motion machine stitching and hand beading. The wall hanging was machine pieced.	2nd

Category: Quilting/Smocking

Classification: Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Cami Lero	80	Baby Brooke Bishop Dress Baby Brooke at Martha's Heirlooms	Pattern: Baby Brooke by Primrose Lane. Material: Satin Batiste, French Lace Class at Martha's Heirlooms, Mason, OH. We each chose different colors for our individual dresses. I loved the cream and peach combination. This was my first time making bullion roses.	2nd
Cami Lero	81	Alexander's Navy Christening Gown Alexander's Navy at Martha's Heirlooms	Pattern Designed by Judith Adams. Material: Satin Batiste, French Lace. As shown in Sew Beautiful Magazine May/June 2010. This was not an available pattern, so I emailed Judith to ask her and she provided a hand drawn pattern she used for a class she taught in Australia. We then did this as a group class at Martha's Heirlooms. Note: Traditional christening gowns do not have back closure buttons.	3rd
Cami Lero	82	Colleen's St Patrick's Dress	Designed by Carol Harris, Pattern by Collars, Etc. Material: Batiste. As seen in Creative Needle Magazine Mar/Apr 2005. I added a four-leaf clover for fun. I enjoyed learning the shadow embroidery and shadow honeycomb smocking.	3rd
Cami Lero	83	Candy Corn Quilt Shoppe	Machine embroidery quilt pattern by Kimberbell. Very intense, but a lot of fun! Each square is individually completed and sewn together into quilt. Embellishments are hand sewn on.	1st
Cami Lero	84	Home of the Free	Pattern from Primrose Lane and Mama's Quilts. Designed by Beth Baker Dix. Handstitched, pieced and quilted by me. I made this for made for my son when he went into the army.	1st

Category: Silk and Metal

Classification: Interpretation

Entrant	No.	Title / Seminar	Description	Ribbon
Lois J. Wetherill	69	Illustrated Metallic Flowers	Pennsylvania Fraktur inspired Evelyn Spaninger to design the botanical drawing I used to create this piece. I added repurposed jewelry broches and chains, beads, and embroidery to my interpretation.	1st

Category: Silk and Metal

Classification: Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Janet K. Min	46	Red Clover Online EGA Class	Designed and taught by Kat Diuguid.	HM
Carmen M. Heare	85	Golden Sweet Heart Ornament EGA National Seminar	Designed and taught by Michelle Roberts at the National EGA Seminar in Columbus, Ohio, this was an introduction to Goldwork for me and I enjoyed it tremendously! The one and a half inch heart in the	3rd

Category: Silk and Metal

Classification: Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Janet K. Min	86	Queen Anne's Lace Online EGA Class	center introduced me to several beginnings of the joys of goldwork. Designed and taught by Kat Diuguid.	HM
Caren Scarbrough	87	Elizabethan Enchantment 2022 EGA National Seminar New York City	Silk and metal work designed by Melinda Sherbring.	1st
Caren Scarbrough	88	Charles	A silk and metal piece designed by the Wemyss School of Needlework in Scotland. The motif is from an 18th century coat in their collection.	2nd

Don't forget to vote for your favorite piece!
Popular Choice and Guild Choice will be awarded at the end of the Show.
(*Display Only items are not eligible for awards.*)

Special Prize Winners

Judge's Choice: *Elizabethan Enchantment*, stitched by Caren Scarbrough – Silk and Metal

Legacy Award: *Lady Gwenevere*, stitched by Lois J. Wetherill – Mixed Technique

First Timer Award: *Yellow Roses Baby Daygown*, stitched by Cami Lero – Embroidery
Candy Corn Quilt Shoppe, stitched by Cami Lero – Quilting/Smocking

Best In Show: *Through the Looking Glass*, stitched by Caren Scarbrough – Embroidery

Triathlon Winner: Catherine Studer

Judge's Statement

The Needle Arts Guild of Toledo does a great job of encouraging original work. There are many creative pieces here. Before entering a piece of needlework, be sure the framer has the fabric straight in the frame. Pet hair should be removed, and pattern marks covered or removed.