

NEEDLE ARTS GUILD OF TOLEDO

47TH NEEDLEWORK SHOW



September 11–13, 2026

**Toledo Lucas County Public Library
SANGER BRANCH
3030 W. Central Ave., Toledo, Ohio**

Needle Arts Guild of Toledo

47th Needlework Show

CLASSIFICATIONS OF ENTRIES:

ORIGINAL: An original work is one which, from the beginning, is solely the creative product of the stitcher.

ADAPTATION: An adaptation is needlework inspired by or based upon a source other than needlework and modified through significant change. Source(s) are to be documented.

COMMERCIAL: Commercial designs are works from kits, charts, preworked centers on canvas work, painted canvases following instructions provided. Credit to the artist, company, etc. should always be given when the piece is exhibited.

INTERPRETATION: An interpretation is needlework developed from a needlework design (chart, painted canvas, class project, etc.) and modified by the stitcher through the use of different colors, materials and stitches from the original design. Source(s) are to be documented. Minor color changes, such as a different outline color, may not be interpretations whereas significant color changes such as a scheme different from the published design would be classified as an interpretation.

All entries must be hand-held threaded needle techniques and finished (e.g., framed). Needlework does not have to have been completed within the year, but must not have been entered in a previous NAGT show.

CATEGORIES:

1. Smocking/Quilting
2. Silk and Metal
3. Counted Cross Stitch
4. *Category No Longer Applicable*
5. Canvas work including Silk Gauze
6. Embroidery, Crewel, Shadow Work, Stump Work, etc.
7. Children - 16 and under, all types of needlework included
8. *Category No Longer Applicable*
9. Open Work - Pulled Thread, Hardanger, Cut Work, etc.
10. Counted Thread - All work done on even weave fabrics such as linen, congress cloth, etc., plus techniques stitched on even weave fabric.
11. Beading
12. Miscellaneous
13. Mixed Technique

AWARDS!

Special awards will be given this year: Judge's Choice, Guild Choice, Popular Choice, a Triathlon Award, the Legacy Award, Best in Show and a First Timer's Award for the best piece from a new entrant to our show.

Our judge, Donna Halpin, will decide the Judge's Choice and Best in Show. Needle Arts Guild of Toledo members will vote for Guild Choice. Everyone else may vote for Popular Choice.

The Triathlon Prize is awarded to the needle artist with the highest combined score from three different categories. Only the best score in each category is used, and only the three best scores are counted.

The Legacy Award: We have had so many creative members that are no longer with us that we decided to honor their memory with the Legacy Award. This award will be given by our judge to the piece that best shows creativity in an original or adaptation design.

Look for the winners after the list of show entries!

*Thank You to The Lucas County Library, Sanger Branch for allowing us to hold our show here!
A special thanks to all of the wonderful needle artists who participated in this year's show!*

Category: Beading**Classification:** Original

Entrant	No.	Title / Seminar	Description	Ribbon
Marilyn Levinson	1	Moss Agate soutache Necklace	Moss Agate cabochon with green and copper accents. Original design.	3rd
Marilyn Levinson	2	Flower Agate soutache necklace	Flower Agate cabochon with couching around the central stone and apatite accents and necklace. highlights. Original design.	1st
Marilyn Levinson	3	Banded Red Agate soutache necklace	Banded Red Agate cabochon with Fire Agate. bead necklace and mini duo brickwork copper. accents. Original design.	HM
Marilyn Levinson	4	Dragonblood Agate soutache necklace	Dragonblood Agate cabochon with garnet and gold. accents and garnet dangles/ Original design.	2nd

Category: Beading**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Diane L. Myers	7	Victorian Beaded Needle Case	Design by Rose Kotnik.When the instructions said "pick up a black bead and do a half cross stitch. Now you only have 4,224 more to go, I laughed. She wasn't kidding.The beads are stitched onto 25 count Lugana. The finishing instructions were excellent!.	HM
Susan Pellitieri	8	Beaded Necklaces/Ornaments NAGT Project	This was a cute project taught by Bonnie at one of our meetings. I liked it so much that I made it in three different colorways. Some of our members may be using them as Christmas tree ornaments, but I wear them as necklaces.	2nd
Susan Pellitieri	9	Red Star Ornament NAGT Project	This was a cute little project taught by Bonnie at one of our meetings.	1st

Category: Canvas Work**Classification:** Original

Entrant	No.	Title / Seminar	Description	Ribbon
Susan Pellitieri	10	Steampunk Santa	My husband, Tom, in his steampunk Santa outfit. I simplified the stairs and stylized the wall and rug to make him stand out.	1st*

Category: Canvas Work**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Irene N. Leonard	11	The Star of Stitches	Designed by Kathy Rees. This piece was a feature of American Needle Point Guild Stitch of the Month in 2020. Various cotton and metallic threads.	
Irene N. Leonard	12	Funky Hearts NAGT Program	Designed by Kathy Rees. This piece features a variety of stranded cotton.	HM
Irene N. Leonard	13	Color Play EGA National Seminar	Designed by Jennifer Riefenberg. This piece is a study in color theory using stranded cotton.	2nd
Marianne Mussett	14	Color Delights Coral	Design by Kathy Rees. I enjoyed stitching this counted canvas design as it was something different for me.	
Diane L. Myers	15	Crystal Irises	Design from Nancy's Needle using perle cotton, Rainbow Gallery, and Caron threads on canvas. I love irises and just had to stitch these lovely specimens.	3rd

Category: Canvas Work**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Diane L. Myers	16	Sullivan the Seahorse NAGT class	This piece, designed by Kurdy Biggs, was presented by our guild in May 2026. We had Kurdy come for two days and lead us through the many stitches and their placement. Counting was critical but it was still fun to see these crazy stitches develop into a seahorse.	3rd
Diane L. Myers	17	America the Beautiful	Design by Gay Ann Rogers and stitched with Soie d'Alger silk threads on Congress cloth. The four designs depict scenes expressed in the song America the Beautiful. Layering of stitches made for an interesting stitch experience.	2nd
Diane L. Myers	18	Hope Needle Arts Guild of Toledo	Design by Ruthmarie Hufmann and inspired by a poem by Emily Dickenson. This was a class presented by NAGT in 2024 via Zoom with the teacher. It was fun choosing threads, beads, and embellishments to add to the center element. I knew I would never wear it as a necklace and I loved the poem so combined them into this display.	1st
Diane L. Myers	19	Cherry Cordial Needle Arts Guild of Toledo project	Design by Kathy Rees using Watercolor cotton threads on canvas. This was a guild challenge. Each of us chose a different Kathy Rees pattern and stitched on our own. There was so much motion in the finished stitching that all I could think of was a pinwheel. So I figured why not?.	HM
Ann Rorarius	20	Color Delight - Coral	Design by Kathy Rees. Members of our guild each chose a Kathy Rees pattern and stitched it on our own.	
Ann Rorarius	21	Hapsburg Lace Sampler	Design by Tanja Berlin.	
Ann Rorarius	22	Walking the Water's Edge Ohio State Day	Design by Diane Herrmann. This was an Ohio State Day put on by Needle Arts Guild of Toledo.	3rd
Caren Scarbrough	23	Royal Salamander Needlebook	Elizabeth Bozievich, designer. The salamander was a symbol of King Francis I of France. This design was taken from a sculpture at the Chateau de Chambord. The salamander was thought to be able to survive land, water, and fire.	

Category: Counted Cross Stitch**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Stephanie Burton	24	Legendary Creatures Alphabet	Explore the magic of mythical beasts from various cultures around the world with the Legendary Creatures Alphabet cross stitch pattern. This design features creatures from legends, mythology, and folklore around the world, such as Bigfoot (North America), Medusa (Greek mythology), and Nessie (Scottish folklore). This pattern uses a mix of DMC and Weeks Dye Works hand-dyed threads.	HM
Angelia Corbett	25	The Fox and the Hare	Cottage Garden Woodland Creatures inspired a children's book.	1st
Mary L. Foley	26	Cardinals on a Branch	Kit with frame included. Finished in a day!.	
Mary L. Foley	27	Assisi Oak Leaf and Acorn Tin Set NAGT Meeting Program	EGA Petite Project taught at an NAGT Meeting Program by Ann Rorarius.	
Mary L. Foley	28	Sun and Moon	Design by Junebug and Darlin.	
Mary L. Foley	29	Pinecones and Branch	Kit with frame included. Finished in a day!.	
Mary L. Foley	30	Crafty Lady	Design by Sewables New Berlin Co. Included frame and trim.	

Category: Counted Cross Stitch**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Karen S. Huber	31	Holiday Kitchen	Better Homes and Gardens Heirloom Christmas Stocking.	
Karen S. Huber	32	Holiday Workshop	Better Homes and Gardens Heirloom Christmas Stocking.	3rd
Karen S. Huber	33	Haunted House	Designed by Barbara Sestok.	2nd
Karen S. Huber	34	Santa's Workshop	Christmas Stocking. Designed by Linda Gillum. .	
Karen S. Huber	35	Holiday Study	Better Homes and Gardens Heirloom Christmas Stocking.	HM
Janet K. Min	36	Winter Bag	A six sided bag with handle covered by winter inspired counted cross stitch motifs on linen. Kit was provided in a class with Romina Petrucci of Romys Creations.	
Marianne Mussett	37	Calendar Girl Series	Designed by Little House Needlework. I have been working all year to get these done and I have only three more to go!.	HM
Diane L. Myers	38	Going to Deliver Toys	Design by Running With Needles and Scissors. Purchased the pattern from a vendor at the 2025 National Seminar in Dallas. Found the tin house for sale on Ebay!.	3rd
Diane L. Myers	39	Early Americans	This was a series by Little House Needleworks back in 2017. I had hoped to make the blocks into a book for my son-in-law as he became an American citizen. Good intentions...	2nd
Ann Rorarius	40	Irish Blessing Sampler	Design from Mc Call's Needlework Magazine.	
Caren Scarbrough	41	Creepy Crawley	Belinda Karls-Nace design. A Halloween themed needlework tool box. Finishing by stitcher.	3rd
Donna J. Titsworth	42	Happy Everything	All the Happy Holidays and Seasons. Designed by Diane Arthurs.	3rd
Donna J. Titsworth	43	The Nativity	The Shepherd Boy, The Shepherds, The Holy Family, The Wisemen, and The Camel. By Rebecca Waldrop Mar Bek.	3rd
Denise A. Waterfield	44	American Sampler	The American Sampler pattern is by Crocette A Gogo. It is stitched on 36 count Vintage Country Mocha linen by Zweigart. I used DMC flosses.	2nd
Nancy L. Wright	45	Knee High By the 4th of July	Design by Hands On Design. Being raised on a farm, it was a joy for me to stitch! I made it for my daughter and son in law.	1st
Donna J. Titsworth	78	Flying Eagle	I love the majestic eagle! I stitched this piece some time ago, and I no longer have the pattern, so I don't remember who the designer was.	HM
Denise E. Duda		Samhain	This cross stitch design is by Barbara Ana, who makes wonderful whimsical patterns. It is stitched on 32 count overdyed linen with DMC threads, and mounted in a wooden hoop.	Display Only
Ann Rorarius		Traditional American Sampler	this sampler pattern is from the Reader's Digest Complete book of Cross Stitch.	Display Only

Category: Counted Thread**Classification:** Interpretation

Entrant	No.	Title / Seminar	Description	Ribbon
Kristine Duda	79	15 Sided Biscornu	Pulled stitches on linen fabric. Each section was stitched separately, then sewn together.	1st*

Category: Counted Thread**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Denise E. Duda	46	The Flower Shop	This blackwork piece was designed by Clare Bradshaw of The Steady Thread. It was stitched as part of The 100 Day Project, starting on February 22 and ending on June 1. The fabric is 32 ct. Belfast linen, and the thread is size 50 Mettler cotton sewing thread. As much as possible, double running stitch was used for an almost reversible effect.	1st
Mary L. Foley	47	Bargello Egg NAGT meeting program	4-2 step taught by Ann Rorarius at an NAGT Meeting Program.	
Irene N. Leonard	48	Fandangle in Green	Designed by Roz Watnemo. This piece features perle cotton, stranded cotton and beads.	
Irene N. Leonard	49	Winter Lace Ukrainian Whitework	Designed by Terri Bay. This piece features perle cotton and stranded floss.	2nd
Susan Pellitieri	51	Shamrock Set NAGT Project	Needlebook and scissors fob. An EGA Designers Around the World pattern.	
Catherine Studer	52	Botanical Blackwork	This piece was designed by Clare Bradshaw of The Steady Thread for her 2023 Stitch Along. Colors and placement were my choice.	
Kristine Duda	80	Strawberry Pinchusion	Tent stitched over 40ct on Black Linen with Cotton Floss.	2nd

Category: Embroidery**Classification:** Original

Entrant	No.	Title / Seminar	Description	Ribbon
Catherine Studer	55	Monochrome Meadow	I have been participating in the Facebook group, Intuitive Stitching/Words 2026. The word "neutral" was the inspiration for this embroidery. I chose to use light and dark values of gray for my neutral color. The large flowers were stitched using Oriental Linen thread by The Thread Gatherer and a seashell loom by Gina B Silkworks. Splendor silk, beads and findings complete the embroidery.	2nd
Catherine Studer	56	Fall Pomegranate	Fall Pomegranate is an adaptation of the Mountmellick embroidery technique. I used tea dyed linen for the ground fabric. Watercolors by Caron and stranded cotton were used for the stitching. Satin stitch forms the bottom of the leaves and the rest of the outlines and the stem were stitched with the Mountmellick stitch.	1st
Janet K. Min	81	Felt Owl	Small owl ornament made of felt with surface embroidery. Tge original version was stitched for an ornament exchange. It used techniques the chapter worked with over the year.	HM

Category: Embroidery**Classification:** Interpretation

Entrant	No.	Title / Seminar	Description	Ribbon
Caren Scarbrough	57	Wedgewood Needlecase	Kit from Au Ver a Soie included the wooden pieces, threads and fabrics. I didn't like the design provided, so I adapted motifs from a multi-color Lorna Bateman design to fit these smalls.	1st
Kristine Duda		Strawberry Pinchusion	Embroidery and Applique on cotton fabric. Top is Fabric Origami.	Display Only

Category: Embroidery**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Irene N. Leonard	58	Autumn Frolic	Designed by Barbara Jackson. This piece crewel wool and silk embellishments.	
Janet K. Min	59	Floe the Fairy Penguin	"Floe the Fairy Penguin" is an embroidered decorative doorstop designed by Carolyn Stanton. Featured in Inspirations Magazine (Issue #123), this sweet and sassy little penguin is crafted from monochrome wool felt and embellished with 18 different surface embroidery techniques using wool, stranded cotton, and perlé silk threads.	
Diane L. Myers	60	The Blue Bead Needle Arts Guild of Toledo Group Project	Design by Tatiana Popova of Ukraine and printed in Inspirations magazine Issue 119. The design was inspired by a children's story of good versus evil and the value of friendship. There are thirty different stitches in this piece, all stitched with DMC thread.	2nd
Caren Scarbrough	61	Blue Bead	Tatiana Popova, designer. A Jacobean design done in cotton thread. From Inspirations magazine.	1st
Caren Scarbrough	62	Enchanted Forest	Debbie Kelley for DK Designs. A Brazilian embroidery on 2 levels. The background was painted with Shiva Paintsticks by the stitcher.	
Caren Scarbrough	63	Language of Love on-line Zoom class	Rebecca Devaney from Samplers of Seduction. This design uses commercial techniques from Lesage. All 7 strands of silk embroidery floss were used for simple embroidery stitches for fast coverage.	
Catherine Studer	64	Poppy Scissors Fob	A Brazilian embroidery piece designed and taught by Marsha Papay Gomola for the Day Lilies Chapter of EGA.	3rd
Carol Ann Woidke	65	Elizabethan Oak Apple	Design from the Crewel Work Company, taken from a 16th century crewel work bun stool. Worked in crewel wool thread on linen twill.	1st
Carol Ann Woidke	66	Wilhelmina the Flower Dragon Online class with designer Tanya Bentham	Inspired by medieval manuscript marginalia. Worked on wool fabric with natural hand dyed wool thread. Worked in stitches common for the period (laid and couched, split stitch, & stem stitch).	3rd
Susan E. Kidd		Twinkle Twinkle ; A Christmas Star Needle n Thread Mary Corbet stitch-along	This was a Mary Corbet stitch-along Project. Twinkle Twinkle is a lovely hand embroidered and beaded Christmas ornament, Mary Corbets original is embellished with Austrian Crystals and sparkly beads and beautiful various color of blue threads. My adaptation has White, red and green threads with 18kt gold plated #15 beads and crystal clear, red and green miyuki beads.	Display Only

Category: Miscellaneous**Classification:** Interpretation

Entrant	No.	Title / Seminar	Description	Ribbon
Mary L. Foley		Silly Owl Ornament NAGT program	NAGT Meeting Program.	Display Only

Category: Mixed Technique**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Karen S. Huber	5	Train Depot	Mill Hill Buttons and Beads Christmas Village.	3rd
Karen S. Huber	6	Post Office	Mill Hill Buttons and Beads Christmas Village.	
Sue S. Wiemer	53	Garden Gate Seminar	Design by Marsha Papay-Gomola. This was a Seminar piece from a few years ago. Stitching took awhile as other projects came along but I finally completed the	1st

Category: Mixed Technique**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Susan Pellitieri	67	Christmas Kitty	stitching. My daughter put it together for me as a Christmas gift last year.	
Janet K. Min	82	Meadowbrook Inspirations by Deb Mitek GLR Seminar 2021	A cross-stitch and beaded kit from Mill Hill. Instead of using it as a Christmas tree ornament, I added a pin back so it can be worn.	
			Silk ribbon embroidery -- the classic motif inspired by a silk-embroidered wall hanging at Meadowbrook Hall. The design uses all Painter's Threads: overdyed 7mm silk ribbons, #8 metallic braid, shimmer ribbon floss, soie American, soie perle, soie de Paris with crystal beads; stitched on a 10" x 10" metallic-painted ivory congress cloth with line drawing.	3rd

Category: Open Work**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Ann Rorarius	68	Pulled Work Easter Egg	Design by NAGT member Cathy Studer. This design was taught by Cathy at a special stitch day for our members.	2nd

Category: Quilting/Smocking**Classification:** Interpretation

Entrant	No.	Title / Seminar	Description	Ribbon
Diane L. Myers	69	The Deep Blue Sea	Traditional quilt pattern using batiks, my favorites as I love watercolors. Machine pieced, hand quilted, hand beaded, hand sewn binding.	2nd

Category: Quilting/Smocking**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Karen S. Huber	71	Witch's Brew	Rag Bag Creation. Pam Upton.	HM
Donna J. Titsworth	73	If Mary had been a Quilter	Wall hanging. Designed by Nancy Mullen.	2nd
Donna J. Titsworth		Gathered at His Manger Bed	Quilt designed by Rachel W.N. Brown.	Display Only
Karen S. Huber		Amur Bengal Tiger	Quilt Wall Hanging. Design by Toni Whitney.	Display Only

Category: Silk and Metal**Classification:** Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Susan E. Kidd	74	Gardening with Gold Jana Bass and online Goldwork SIG	This piece by Tania Cohen is made to resemble a formal Garden, along with some delightful creative embellishments . Tania has designed this with scrolling tendrils, floral emblems and striking motifs. This is metal threads, glowing pearls and listeriosis silk threads all worked onto a background of ivory silk. I have changed the line design into a more rounded piece and added silk braid roses and rose buds.	2nd
Irene N. Leonard	75	Four Leaf Clover NAGT Program	Designed by Marylyn Doyle. This was feature in the EGA magazine, Designer Across America Series. Metal and silk threads.	2nd
Irene N. Leonard	76	Tudor Rose and Pomegranate EGA National Seminar	Designed by Cynthia Jackson. This piece features a variety of gold metal and silk threads.	3rd

Category: Silk and Metal

Classification: Commercial

Entrant	No.	Title / Seminar	Description	Ribbon
Caren Scarbrough	77	Windsor Celebration RSN of Lexington, KY - 2024	Helen McCook, designer. Inspired by a cushion at Windsor castle to commemorate the coronation of Elizabeth II. Design adapted to use stitchers initials. Silk and Metal techniques were used although the Royal School of Needlework (RSN) uses cotton for student projects.	1st

Special Prize Winners

Judge's Choice: *15 Sided Biscornu*, stitched by Kristine Duda – Counted Thread

Legacy Award: *Steampunk Santa*, stitched by Susan Pellitieri – Canvas Work

First Timer Award: *Strawberry Pinchusion*, stitched by Kristine Duda – Counted Thread

Best In Show: *Steampunk Santa*, stitched by Susan Pellitieri – Canvas Work

Popular Choice: *Steampunk Santa*, stitched by Susan Pellitieri – Canvas Work

Guild Choice: *Garden Gate*, stitched by Sue S. Wiemer – Mixed Technique

Triathlon Winner: Susan Pellitieri

Judge's Statement

The entries submitted for this exhibit were challenging, well-stitched, and significant examples of the skills of the entrants. Techniques utilized by those individuals were varied and provided dimension, creativity and thoughtful placement to the specific category of needlework which was exhibited. Multiple disciplines were displayed, including cross-stitch, needlepoint, surface embroidery, quilting, and included commercial designs as well as original creations. Various techniques were included which added to the interest and elegance or whimsy of the finished piece. Each entry was judged on its own merits, which provided the judge the ability to provide constructive and complimentary comments. It also offered entrants and the viewers a chance to see the technique, execution and finished product that can be created with needle and thread. Entries submitted by both new stitchers and advanced stitchers provided an opportunity to share with others the creation of their workmanship, and encourage others to join in this creative artform. The friendship, participation and involvement of the individuals in this group encourage others to exhibit and also offers the opportunity to become a member of the organization.