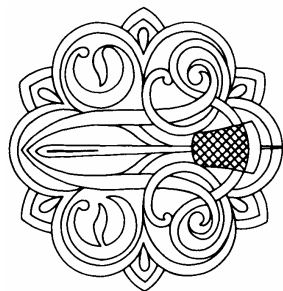


**Needle Arts Guild
of Toledo**

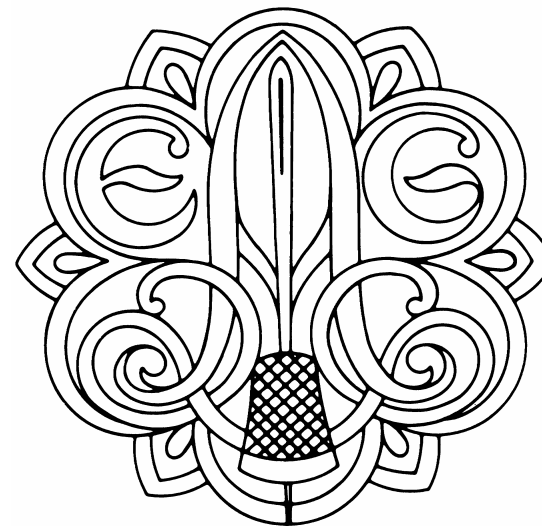
Susan Pellitteri, Registrar
547 White Oak Dr.
Toledo, OH 43615-5708

CHANGE SERVICE REQUESTED



**THE EMBROIDERERS' GUILD
OF AMERICA, INC.**

Needle Arts Guild of Toledo 43rd Annual Needlework Exhibit



**Friday, September 21, 2018 and
Saturday, September 22, 2018
9:00 a.m. to 5:30 p.m.**

and

**Sunday, September 23, 2018
1:00 p.m. to 3:30 p.m.**

**Toledo Lucas County Public Library
SANGER BRANCH
3030 W. Central Avenue
Toledo, Ohio 43606**

ABOUT THE SHOW

The Exhibit is free and open to the public. It will be held inside the Meeting Room at the Sanger Branch of the Toledo Lucas County Public Library. Guild members will be present at the exhibit during all show hours. Various needlework techniques will be demonstrated during the exhibit.

ENTRY ELIGIBILITY

All entries must be finished pieces using a needle with an eye. Pieces may not have been entered in any previous Needle Arts Guild of Toledo Judged Show. Categories may be reassigned by the show committee or judge if appropriate based on the piece. Entries must be submitted by Wednesday, September 19, 2018 to be judged and the pieces **must remain on display** in the show until it closes at 3:30 p.m. on Sunday, September 23, 2018.

It is preferred that all entries be submitted in person. If you are not in the local area or cannot be at the library before registration closes on Wednesday for item drop-off and wish to mail in your entries, prior approval and arrangements must be made with the show registrar. All shipment costs must be paid for by the entrant. The Needle Arts Guild of Toledo assumes no responsibility for pieces damaged during transit. Contact the registrar, Susan Pellitieri, by phone at 419-382-1329 or e-mail NeedleArtsToledo@aol.com for information.

TRIATHLON

In addition to the regular Judge's, Guild and Popular Choice awards, there will be a Triathlon award. This award will be for the entrant with the best average score in at least three categories, regardless of classification. Entrants may enter as many items as they wish in each category. The item with the highest score in each category will count towards the Triathlon score, which is the average of the entrant's three category scores. Only the top three scores are used if more than three categories are entered.

LEGACY AWARD

We have had so many creative members that are no longer with us that we decided to honor their memory with the Legacy Award. This award will be given by our judge to the piece that best shows creativity in an original or adaptation design.

FIRST-TIMERS AWARD

This award will be given to the piece with the highest score from one of the first-time participants in our show.

ABOUT THE NEEDLE ARTS GUILD OF TOLEDO

Meetings are held monthly on the 2nd Wednesday of each month at 6:30 p.m. at the Epilepsy Center of NW Ohio in Maumee. Please check our website or contact us for information on the next meeting. Visitors are welcome.

JUDGING CRITERIA

The following is a list of the judging criteria that will be used and their total points for each:

Execution: Do the stitches show good technique for this type of needlework or have they been executed poorly? (15 pts Commercial, 10 pts Original, Adaptation or Interpretation)

Color & Design: Does the color and/or combinations satisfy, or is the color effect inharmonious or even disturbing? Is the design fresh, imaginative, pleasing and well balanced? (10 pts Commercial, 15 pts Original, Adaptation or Interpretation)

Suitability of Materials: Are the fabrics, threads and stitches suited to each other and how well are they suited to the design and purpose of the piece? (5 pts)

Presentation: Is the presentation of the piece appropriate and well done? Does the finishing enhance the embroidery or does it detract or overpower it? (5 pts)

Impact: What is the overall effect or feeling of the piece? Is the piece exciting, distinctive, splendid and impressive or average/competent? (5 pts)

LOCATION

We are very pleased to be holding this year's show in the beautiful rooms of the Sanger Branch of the Toledo Lucas County Public Library, located at 3030 W. Central Avenue. Because of the library's closing hours, we ask that you pay heed to our show times, especially for item drop-off on Wednesday!

Take your best route to I-475 in Toledo. Exit at Secor Road. Go south on Secor (towards the University of Toledo). Turn left on Central Avenue and the entrance to the library is on the left.. The library entrance and parking are at the back of the building.

Please read all instructions on entering your piece.

Please provide all category numbers, titles, descriptions and required information!

Drop-Off	Weds.	9/19/18	2:30 pm-6:30 pm
Judging	Thurs.	9/20/18	9:00 am-5:00 pm
Show	Friday	9/21/18	9:00 am-5:30 pm
Show	Saturday	9/22/18	9:00 am-4:00 pm
Show	Sunday	9/23/18	1:00 pm-3:30 pm
Item Pick-Up	Sunday	9/23/18	3:30 pm

DESCRIPTIONS AND DOCUMENTATION

The show catalog and display cards will have a title and description; these are required. The descriptions should not be too long, just a small note to help identify the piece. Some examples: "A painted canvas worked in various threads and stitches, designed by Jennifer Pudney. In this class project, I used a stitch guide and suggested threads by Kathy Fenchel, although I did make some changes." or "A Dragon Dreams, Inc. design worked with black silk and highlighted with Kreinik floss." or "17th Century English Style Sampler. A group correspondence course with Ilse Altherr, instructor."

Class Projects: If your piece was from a seminar or a group class, please let us know so we can include that information in the description. Some examples: 2010 EGA National Seminar, 2011 EGA Great Lakes Regional Seminar, NAGT Class Project, Group Correspondence Course.

CATEGORY CLARIFICATIONS

Silk and Metal: The use of silk and *metal* threads for embroidery. The embroidery can be worked on any fabric, evenweave, non-evenweave or canvas. Metal threads usually contain some gold, silver or other metal and often must be couched or worked as beads, although some fine Japanese gold and silver can be used as a thread and stitched into the fabric. They may tarnish and work done with these threads is not washable. Examples include true metal threads such as plate, Japanese gold and silver, passing thread or tambour, bullion and purl or Jaceron. Metallic threads have the appearance of metal threads but are made of synthetic materials (for example, Kreinik threads). These threads are less expensive, often easier to work with, and are washable. Pieces stitched with metallic threads are not eligible for this category unless a *substantial* amount of metal threads are also used.

Mixed Technique: Two or more techniques combined in one piece. For example: free surface embroidery on canvas-worked ground, or a piece that has substantial amounts of cross stitch and hardanger. Please note that a piece that has predominantly one technique with small embellishments of a different technique should be entered in the predominant category. For example: a cross stitch piece with a small amount of hardanger should be entered in the cross stitch category; a hardanger piece with a small amount of cross stitch should be entered in the open work category. The mixed technique category is for pieces that display a *significant amount of multiple techniques*.

MAIL YOUR ENTRY FORMS TO:

Susan Pellitieri
NAGT Show Registrar
547 White Oak Drive
Toledo, Ohio 43615-5708

CATEGORIES (All threaded needle techniques)

1. Smocking/Quilting
2. Silk and Metal (*Please see clarifications listed on back of form*)
3. Counted Cross Stitch
4. *Category No Longer Applicable*
5. Canvas work - includes Silk Gauze
6. Embroidery - Crewel, Shadow Work, Stump Work, etc.
7. Children - Stitchers 16 and under, all types of needlework included
8. *Category No Longer Applicable*
9. Open Work - Pulled Thread, Hardanger, Cut Work, etc.
10. Counted Thread - All work done on even weave fabrics such as linen, congress cloth, etc., plus techniques stitched on even weave fabric.
11. Beading
12. Miscellaneous
13. Mixed Technique (*Please see clarifications listed on back of form*)

CLASSIFICATION

- O Original: An original work is one which, from the beginning, is solely the creative product of the stitcher.
- A Adaptation: An adaptation is needlework inspired by or based upon a source *other than needlework* and modified through significant change. Source(s) are to be documented.
- C Commercial: Commercial designs are works from kits, charts, preworked centers on canvas work, painted canvases following instructions provided. Credit to the artist, company, etc. should always be given when the piece is exhibited.
- I Interpretation: An interpretation is needlework *developed from a needlework design* (chart, painted canvas, class project, etc.) and modified by the stitcher through the use of different colors, materials and stitches from the original design. Source(s) are to be documented. Minor color changes, such as a different outline color, may not be interpretations whereas significant color changes such as a scheme different from the published design would be classified as an interpretation.

ENTRY FEES

Please Note the New Fee Schedule.

Adults	\$8.00 each item
Senior Citizens (60 & over)	\$8.00 each item
Children (16 & under)	\$0.00 each item

ENTRY FORM Categories to be submitted are all threaded needle techniques. Copies of the form are acceptable.

Mail Completed Forms To: Susan Pellitieri - NAGT Show Registrar / 547 White Oak Drive / Toledo, OH 43615-5708

Entry forms must be received by mail no later than September 17, 2018 for inclusion in the show catalog. Make checks payable to: **Needle Arts Guild of Toledo**. Entry fees must be paid by item drop off. You may also submit your entries on-line by visiting our website at www.needle-arts-toledo.org/showinfo.htm. On-line entries will be accepted until 10:00 p.m. on September 18, 2018. **Items will be accepted in person in the Meeting Room of the Sanger Branch of the Toledo Lucas County Public Library between 2:30 p.m. and 6:30 p.m. on Wednesday, September 19, 2018 and must be picked up after the show closes on Sunday, September 23, 2018 at 3:30 p.m.**

PLEASE PRINT:

Name:	
Address:	
City/State:	ZIP Code:
E-Mail (opt.):	Phone:
EGA Chapter (opt.):	

All pieces must remain on display until the end of the show. **NO EARLY PICK-UP!**

Please check the box if this is your first time entering our show. A ribbon will be awarded for the best piece entered by a first time entrant.

Entry Fees: ALL Entries **\$8.00**
Children 16 and under **FREE**

CATEGORY #	CLASSIFICATION <i>(circle one)</i>	TITLE <i>Required for All Entries</i>	DESCRIPTION FOR CATALOG <i>Required for All Entries. Please specify designer. Attach additional paper if necessary</i>	CLASS/ SEMINAR	ENTRY FEE	TAG No. <i>(Guild Use Only)</i>
	O A C I			Y N		
	O A C I			Y N		
	O A C I			Y N		
	O A C I			Y N		
	O A C I			Y N		
	O A C I			Y N		

Use extra paper or another copy of the form for more entries as needed.

Note: If you are entering a piece for your child in the Children's category along with your entries, don't forget to include the name of your child so that credit may be given in the show catalog. You may also add info about the child (age, how long have they been stitching, etc.).

Amount Due: _____

Amount Enclosed: _____

Payment: Cash or

Check No. _____